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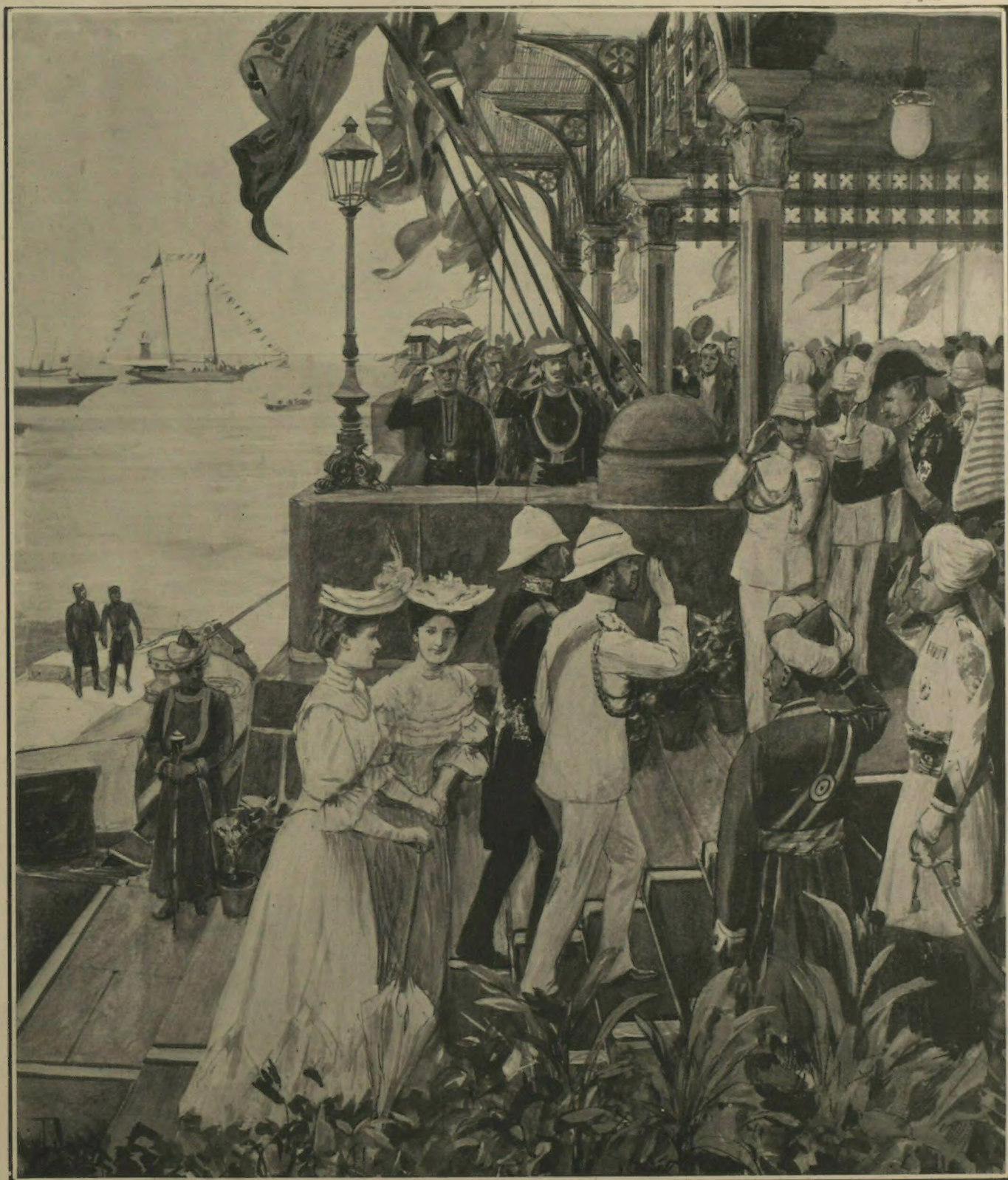
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SATURDAY, DECEMBER 2, 1905.

SIXPENCE.

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Lord Lamington.



Princess. Lady Curzon. Lord Curzon. Prince.

## THE EMPEROR'S SON'S FIRST STEP ON INDIAN SOIL: ARRIVAL OF THE PRINCE AND PRINCESS OF WALES AT BOMBAY.

*Drawn by A. FORESTIER FROM A SKETCH BY S. BAGO, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.*

*On their arrival on the afternoon of November 9, the Prince and Princess of Wales left the "Renown" in a barge, accompanied by Lord and Lady Curzon, and were rowed to the landing-place on the Apollo Bunder. There they were received by Lord Lamington, Governor of Bombay, by Sir Archibald Hunter, Commanding the Forces, Sir Pertab Singh, A.D.C. to the King, and a brilliant Staff. All the other officials of Bombay were present, and the Municipality presented an address.*



## OUR NOTE BOOK.

BY G. K. CHESTERTON.

Practical politics are in this world continually coming to grief; for the truth is that practical politics are too practical for this world. This world is so incurably romantic that things never work out properly if you base them on the sound business principle. For instance, it is always assumed in modern social philosophy that ornaments, curiosities, *objets d'art* etc., are things that people add to their lives when they have procured all that is solid and sensible. The actual fact is quite otherwise. The savage wears an *objet d'art* in his nose before he discovers that clothes are of any use at all. Man discovered that dress was a luxury before he discovered that dress was a necessity. It is not only true that luxuries are more noble than necessities; it really seems as if they were more necessary than necessities.

I see that the vicar of a very poor district has made an experiment of quite extraordinary interest. He suggested that the poor should bring out all the objects of interest that they had in their houses; and he undertook to see that they got the best possible price for them, if they cared to sell. There is a wonderful irony and significance about his offer. He asked the poor to produce expensive things; and they did. He demanded diamonds, so to speak, from the men who had no bread. He asked the starving what treasure was hidden in their houses. He knew human nature. The incredible fact fell out exactly in accordance with his demand. The people who could hardly keep the rags together on their backs brought out of their houses things which were not only genuinely worth study, but were genuinely worth money. They were all curiosities, numbers of them were expensive curiosities. Several of them had that unique quality which more than either use or beauty draws out money in torrents and maddens the hearts of millionaires. One poor woman, for instance, had a patchwork quilt made out of fragments of the French and English uniforms at Waterloo. Words are absolutely inadequate to express the poetry of such a quilt as that; to express all that is involved in the colours of that strange reconciliation. The hope and hunger of the great Revolution, the legend of isolated France, the starchy madness of the Man of Destiny, the nations of chivalry that he conquered, the nation of shopkeepers that he did not conquer, their long and dull defiance, the last agony of Europe at war with a man, the fall that was like the fall of Lucifer—all those things were on that poor old woman's quilt, and every night she drew over her poor old bones the heraldry of a thousand heroes. On her coverlet two terrible nations were at peace at last. That quilt ought to be strung up on to a great pole and carried in front of King Edward and President Loubet in every celebration of the *Entente Cordiale*. That quilt is the *Entente Cordiale*. But a poor householder owned it and never thought of its value.

The other exhibits had, in one way or another, this same quaint and picturesque and unexpected character. One man had a walking-stick made of glass and filled with sweets. If there were children in the house, the preservation of that glass stick has something of the insane sublimity of a religion. Many had weapons of undoubted antiquity. Several had weapons with definite and ascertainable historical associations. A boot of the Duke of Marlborough was (I think) one of the exhibits. I do not know how this boot became detached from its fellow; but when I recall the clear intellect and fine financial genius of the Conqueror of Blenheim, together with that liberal disdain of the pedantries of personal dignity which also distinguished him—in short, when I reconstruct the whole moral character of Marlborough, I think it highly probable that he sold one of his boots for threepence, and hopped home. Another of the vicar's parishioners had an old picture of the Flood, so old that quite competent authorities described it literally as "priceless." I do not know how old this picture of the Flood really was (perhaps it was a water-colour sketch taken on the spot), but it is a mere matter of fact that the owner received for it a sum such as he had never seen in his life. Yet he had let the thing hang on his walls quite undisturbed probably through many periods of acute economic distress. Some of the exhibits were entirely wild and odd; but I am not sure that I did not like them as well as any. One was a stuffed lamb with an unnatural number of heads or legs or something, which had really been born on some country estate. Simple and uneducated people have no horror of physical monstrosities; just as educated people have no horror of moral monstrosities. But the broad characteristic of all the things described was emphatically the fact that they were interesting things. And this is particularly a quality of them as things collected by the poor. The cultivated classes go in for what is beautiful; but the uncultivated for what is interesting. For example, the more refined people concern themselves with literature—that is, with beautiful statements. But simple people concern themselves with scandal—that is, with interesting statements. Interest often exists apart from beauty; and interest is immeasurably

better and more important than beauty. I myself know a man who is beautiful and remarkably uninteresting. The distinction is one that affects religion and morals and the practical philosophy of living. Existence often ceases to be beautiful; but if we are men at all it never ceases to be interesting. This divine creation in the midst of which we live does commonly, in the words of the good books, combine amusement with instruction. But dark hours will come when the wisest man can hardly get instruction out of it; but a brave man can always get amusement out of it. When we have given up valuing life for every other reason, we can still value it, like the glass stick, as a curiosity. For the universe is like the glass stick in this, at any rate: it is unique.

But the important point is this, that the uneducated are, by their nature, the real conservers of the past; because they are the people who are really not interested in beauty, but interested in interest. The poor have this great advantage over the ordinary cultivated class, that the poor (like a few of the best of the very rich) are not affected by the fashions: they keep things because they are quaint or out of the current line of thought. They keep Old Masters because they are old, not because they have recently been "discovered." They preserve old fashions until the time when they shall become new fashions. For the man who is ten years behind his time is always ten years nearer to the return of that time. You go into the poor house in the vicar's poor parish and find a picture of the Flood which is really ancient. It is daily becoming darker and older and more remote from the modern world; and it is daily becoming more important. You go into the average house of the average cultivated gentleman in the same parish, and you find—what do you find? Not an unfashionable picture which grows more priceless as it grows older, but a fashionable picture (or rather a brown or green photogravure reproduction of a fashionable picture), a fashionable picture which does nothing of the kind, a fashionable picture which, whatever its technical merits or the temporary interests attaching to its artistic school, is actually growing more worthless every instant that it remains in existence. The people who own it are people who always want the best art that one can get for money at a given moment. And the best art that one can get at a given moment is always—the most fashionable art. They can never dare to be behind the times; that is, to be independent of the times. In such an educated household you will always find the brown print of Burne-Jones's "Golden Stairs," and the grey-green print of G. F. Watts's "Hope." You will not find the "priceless" picture of the Flood, except under the careless keeping of the very rich—or of the very poor.

It is the same with all the other examples which I have offered above. The upper middle-class family would not have preserved the glass walking-stick full of sweets. The family would have bought the walking-stick while the fashion was on; but the upper middle-class family would have eaten that walking-stick long before the fashion was over. The upper middle-class family would not have preserved with that perfect simplicity even so fine a thing as the patchwork of Waterloo. Ten to one they would have valued a cartridge-belt of the C.I.V. more than those rags red with the sacred blood of the last battle of Napoleon. The upper middle-class people would not have been content with keeping the boot of a dead Duke, being more happily engaged in licking the boots of a live one. The thing alive, the thing of the moment, must always be overpoweringly attractive to the fashionable class; and with the exception (as I have said) of some of the best and simplest and most patriotic of the aristocrats, it is heavily doubtful whether the sudden pillage of all the houses of the educated classes would reveal possessions strictly of the same interest as those revealed in that insane museum which the adventurous vicar set up. A sudden pillage of all those houses would probably reveal that what they considered their individual good taste was, in fact, the fashion of the whole of their class. The uncommon poets would be common to all of them. The uncommon bindings would be common to all of them. The uncommon panels and wall-papers would be common to all of them. Hardly one of them would have the moral magnificence to have in their houses a thoroughly inappropriate thing—such, for instance, as a stick full of sweets. That is a treasure only found in the homes of the humble: but it is the inappropriate thing which is interesting for ever. Nobody ever understood the romance of humble life so well as Dickens—its patience and its extravagance, its endurance of ancient evil, its love of fitful festivity, its disorderly and yet kindly methods, its uncomfortable love of comfort, its dark and almost maniacal respectability. Dickens felt all this in his very bones, and the very names of his books often express the enduring elements in the life of the poor. The poor all have Hard Times. The poor all have Great Expectations. But in no name did he more certainly strike the note of what makes the poor streets fascinating than in the three words, the "Old Curiosity Shop."

## THE WARNING TO ABDUL.

While the most of us who watch foreign affairs have been following them in Russia or Japan, Norway or Morocco, the little cloud that passed almost unnoticed on the Near-Eastern horizon has grown to considerable dimensions. At first it was no bigger than a man's hand, the hand of Abdul Hamid II., Commander of the Faithful, and Khalif of all Islam. We have seen that hand raised threateningly many a time and oft, and ignore it because we believe that the threats are not of a kind that endure.

For more years than we care to remember, the hand of Abdul Hamid has weighed heavily upon the Near East. If he has been directly responsible for certain cruel acts, he has received unmerited responsibility for outrages designed and executed by others. From time to time the horror of life in the Balkan States has appealed to the sentiment of Europe, and when public opinion has been sufficiently aroused, small changes have occurred. Other Powers have interpreted morality in terms of profit-taking, and the area of the Sultan's rule has been reduced. A more decent administration has replaced the corrupt rule of men who look upon offices as something in the nature of a reward for services, and hold that governed people are the fair quarry of an intelligent governor.

In the past few years determined efforts have been made to improve the Turkish administration of the European provinces. As far back as December 1902 a Reform Commission was started in Constantinople, and an Inspector-General appointed to receive reports from the Valis and send them through the Commission to the Grand Wazeir. Some two or three months later the Russian and Austro-Hungarian Governments urged further reforms upon the Porte. These included financial rearrangements within the troubled area, amnesty for political offenders, and the employment of foreign police; and, while they were accepted in principle by the Sultan, they were ignored completely in practice. In the autumn of 1903 came the famous meeting between the Tsar and the Emperor Franz Josef at Mürztg. Following this meeting the Governments of Russia and Austria-Hungary sent two representatives to assist the Turkish Inspector-General, while an Italian officer of high standing was appointed to the charge of policing the Macedonian vilayets. Spheres of influence were allotted to Great Britain, France, Russia, Italy, and Austria, and in the spring of last year Turkey and Bulgaria endeavoured to patch up their grievances by mutual concessions.

By the autumn of 1904 it was found that the Mürztg programme had not realised its expectations. The condition of the vilayets was still deplorable, and the Sultan was requested to enlarge the programme upon which the Powers had insisted. He did this, and about the same time America took a hand in the game, by placing her missionaries and their pupils under American protection, to the great improvement of the situation in Armenia. Had no great change in the then existing conditions of Europe taken place since 1902, it is more than likely that these considerable developments in European Turkey would have led to an improvement in the condition of the Sultan's Christian subjects; but there have been forces at work to make the Sultan believe that it is no longer necessary for him to listen to the dictates of the Powers.

For all that Abdul Hamid is a despot, and a clever one at that, he cannot afford to offend his own people, and there is a considerable feeling among Turkish patriots, who are to be numbered by the thousand, that the rest of Europe need not be taken too seriously. The Turks know that their great Christian foe, Russia, has been humiliated by the people of another faith. They have heard of the abominable massacres in Odessa and elsewhere, and know that while these battues of unoffending men, women, and children are as bad as anything that the Bulgarian or Armenian atrocities can record, the rest of Europe has looked on without concern. Why, they ask themselves, should Russia, after massacring her subjects without provocation, receive no worse punishment than the indignation of newspaper leader writers, while the Turk, because he responds to outrage with outrage, is continually exposed to the interference of Russia and other big Powers? This is a dangerous standpoint, but not an unintelligible one.

Another fact that makes for unrest is that Bulgaria has great ambitions. The Bulgars have some idea that they are a match for their southern neighbours. They have not forgotten the events of September 1885, or the Firman wrested from the Sultan in the spring of the following year. They have had good military training, are armed with Männlicher rifles and modern Krupp and Canet guns. They could put 300,000 men into the field. They are trying to build a fleet. Prince Ferdinand's designs upon kingship are well known at Yildiz, where his people are held responsible for much of the unrest about which the Powers complain.

Then again, the Sultan has faith in the divided councils of Europe. He believes firmly that while on the one hand, by resisting the demand raised on behalf of the foreign financial agents in Macedonia, he will bring to his side many of those who lean towards the Young Turkish Party and an enlightened form of government, he can as a last resource use German neutrality as a trump card. If the Kaiser could have spared a war-ship to join the forces the Powers sent to Mytilene, it is likely that the Sultan would not have troubled them to enter the Ægean Sea. But without Germany, the ships of the Five Powers may yet be in rather troubled waters, and the wise men who reign in the Wilhelmstrasse know that troubled waters often yield good fishing. The Sultan sees, too, that while Russia is threatened with a Revolution, Austria-Hungary is divided against itself, and that neither Power is in a fit state to enter upon expensive engagements. Great Britain, France, and Italy have no more than a platonic interest in the Balkans. To them the question of the financial agents, of the civil agents whose term of service has expired, and of the foreign officers of the Macedonian Gendarmerie, are things that concern their honour more than their pockets. And, for some reason, Abdul Hamid II. holds that profit rather than honour leads the Great Powers from mere words to deeds that matter.



## THE GREAT GALE.

Our shores and shipping have suffered from the attacks of a very severe gale, and several disasters, attended with serious loss of life, are reported. At Portmuck, Island Maghee, a Glasgow steamer was broken in two and nine lives were lost. In Belfast Lough a Dublin vessel was totally wrecked, but the crew were saved. All round the coast the life-boats were at work on Sunday night when the gale was at its worst. The Dover and Calais boat *Le Nord*, unable to lie alongside Admiralty Pier, crossed to Calais and sustained some injuries on the journey. The Dutch and German mails were delayed for three hours and a half between Flushing and Queenborough. At Shakspeare Cliff and East Cliff considerable trouble was caused by wind and rain. Brighton, Hastings, St. Leonards, and Bexhill report considerable damage to property, some thirty of the wooden cabins that cover the beach in the last-named town being wrecked. From the west coast comes news of flooded railway lines and suspended traffic. In the Dee estuary the fishing fleet suffered heavily. Many trawling boats were sunk at their moorings or driven ashore. The river Ribble overflowed its banks at Preston, suspending the electric tram service and filling the streets with debris. The Isle of Man was swept by the worst storm that has visited the district for five years past, and some of the Peel promenade was carried away. At Blackpool a switchback railway was broken in pieces, while half-built houses, street lamps and hoardings were demolished in all directions. Doubtless much of the destruction wrought by the gale has yet to be reported.

During the last week the Carlton Restaurant was again very largely patronised, and amongst the many well-known people seen there were the Duke of Abercorn, Lord and Lady Savile, Lord Westbury, the Duchess of Sutherland, Count and Countess Benckendorff, Count Metternich, Lord and Lady Alington, Lord and Lady Deerpark, Mr. Eric Chaplin, etc. The well-known aeronauts, Messrs. Jacques Faure and Vonvillier, who have been staying in the hotel, left London on Thursday for the purpose of crossing to the Continent in the balloon "L'Elbe," the ascent taking place on 23rd inst.

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CRANBURN STREET, LEICESTER SQUARE, W.C.  
TWICE DAILY, at 2 and 8 p.m.  
AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.SMITHFIELD CLUB CATTLE SHOW.  
FIVE MOST GRACIOUS MAJESTY THE KING.  
President: THE RIGHT HON. LORD TREDEGAR.AT THE ROYAL AGRICULTURAL HALL, ISLINGTON.  
Cattle, Sheep, Pigs, Implements, Roots, &c.  
MONDAY, December 4, at 2 p.m. Close at 8 p.m. Admission FIVE SHILLINGS.TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY,  
December 5, 6, 7, and 8. Open at 9 a.m. Close at 9 p.m.  
Admission: ONE SHILLING.

CARCASE and TABLE POULTRY SHOW on Wednesday and Thursday.



## THE WORLD'S NEWS.

## THE PRINCE OF WALES IN INDIA.

The Prince's programme for the past week included a tiger-shoot in Jaipur, where his Royal Highness bagged his first tiger on Nov. 22. On the following day he went out again, but failed to get any sport; and in the evening he left for Bikanir, where he arrived on the following morning. The Prince and Princess were received by the Maharajah, and were escorted to the New Palace along a route that was guarded in part by the Bikanir Camel Corps, which distinguished itself in Somaliland. The Bikanir visit was largely devoted to sport, and after the ceremonial visit the royal party went into camp at Gujner, about twenty-five miles out of the town. There the Prince had some excellent grouse-shooting, and on the first day his bag numbered 207 birds, the Maharajah making the next best bag with 109. On the evening of the 27th their Royal Highnesses left for Lahore.

## LAHORE AND BIKANIR.

In 1849 the city of Lahore, which had been a royal or imperial capital for two thousand years, became the seat of our Government in the Punjab, and it continues to hold that position. Although it has greatly increased in population and material prosperity, Lahore is no longer the picturesque city that it was in the time of the Sikh rule, which immediately preceded our own. It was the centre of their civil power, while Amritsar was their religious capital, and opinions differed as to which was the more picturesque. Surrounded by the ruined monuments and tombs of its earlier kings of the Lodi and later Mogul and Afghan



Photo, Russell.  
THE REV. A. N. THOMAS,  
NEW BISHOP OF ADELAIDE.

kings, with fortifications that were regarded as formidable before the introduction of heavy artillery, and above whose lofty crenellated walls appeared the pinnacles of loftier columns and minarets, Lahore never failed to attract the admiration of the foreigner who saw it for the first time. In the days of the Sikhs the picturesqueness of the city was enhanced by the striking and varied displays of military power in which their rulers loved to indulge. The effect of barbaric splendour, martial ardour, and the employment of appurtenances of warfare that dated from the Crusades, left an enduring impression of magnificence and chivalry on the mind that time did not efface, and which Massenot has turned to good purpose in his "Roi de Lahore." Our material civilisation can offer no equivalent to the processions of Ranjit and Lal Singhs. Khaki-clad soldiers will not compare in effect with knights in chain-armor; the modern field-battery is not as striking to the crowd as the famous Zamzama gun, which was supposed to command victory. Lahore was the capital of Ranjit Singh, "the lion of the Punjab," and his beautiful tomb, with its domes and minarets, is the principal and best-preserved monument in the city.



MR. J. IRGENS,  
NORWEGIAN CHARGÉ D'AFFAIRES  
IN LONDON.

Bikanir, in the desert that forms the north-west region of Rajputana, is a very prosperous State considering the character of the soil, which is chiefly sand, and its remoteness from the main lines of communication in India. Much of this prosperity is due to the close attention to his duties and to the great personal energy of the Maharajah, who is one of the youngest and most promising of all the ruling Princes of India. He has only occupied his throne for seven years, and he was very young at the time of his installation, but he has succeeded in accomplishing much excellent work during that period. During the famine of 1900 it was due to his organisation and unremitting efforts that the suffering in Bikanir was reduced to a minimum. The Maharajah is in spirit as well as by profession—for he holds the rank of Major in the British Army—a soldier. The Indian Government has not been backward in showing its appreciation of a Prince who is a model to his peers in every State of the peninsula. For his work in the famine he received the Kaisar-i-hind medal of the first class, for his services in China he was made a Knight of the Indian Empire Order, and in token of gratitude for the services of his corps—which he wished to lead personally—in Somaliland, he was created a Knight Commander of the Star of India. He was one of the two chiefs selected to represent Rajputana at the King's Coronation, and during his visit here he received the appointment of Aide-de-camp to the Prince of Wales. These military appointments are well deserved, for he is "every inch a soldier." But he is also a politician and a practical economist of singular ability, as is proved by the prosperity of his subjects. These numbered at the census of 1891 over fifty-six thousand persons. The Maharajah is a wonderful combination of the finest qualities of West and East.

## OUR PORTRAITS.

Recorder of Pontefract, has had a remarkable career in the civic life of York. At the last municipal election of that city Mr. Wragge was the third chosen Mayor. It has been since any York has had a Chief Magistrate for thirty years.



Photo, Debenham.  
MR. H. VERNON WRAGGE,  
NEW RECORDER OF PONTEFRACT.

The Thomas, been appointed Bishop of Adelaide, 1901; been of Guisborough last year, and was appointed private chaplain to the Archbishop of York. He was formerly the Archbishop's resident chaplain, and held the curacy of All Souls, Wakefield, and of the parish church of Leeds. He is a graduate of Cambridge and a member of Pembroke College.

The late Sir John S. Burdon-Sanderson, who for many years held the Chair of Medicine in Oxford, died on Nov. 24, in his seventy-seventh year. He studied at Edinburgh, and among his earliest public appointments was that of medical officer of health for Paddington. He was thereafter Jodrell Professor of Physiology in University College, and at the end of 1882 he was elected Waynflete Professor of Physiology at Oxford. In 1895 he was appointed Regius Professor of Medicine at Oxford, and was created a Baronet in 1899 in recognition of his services. Among the special inquiries that he undertook were those into the cattle plague, into cerebro-spinal meningitis, and into the influence of extreme heat, and the health of Cornish miners.

Sir Arthur Lawley, who has been appointed Lieutenant Governor of Madras, has been Lieutenant



Photo, Nissen.  
SIR ARTHUR LAWLEY,  
NEW GOVERNOR OF MADRAS.

Governor of the Transvaal since 1902. He was born in 1860, and is the fourth son of the second Baron Wenlock. He was educated for the Army and served in the 10th Hussars, where he held a Captain's commission. He has been private secretary to the Duke of Westminster, Administrator of Matabeleland, and Governor of Western Australia.

Mr. Johannes Irgens, the Norwegian Chargé d'Affaires in London, was born in 1869. He studied at Christiania University, where he took the degree of Bachelor of Civil Law. He also studied International Law at Oxford. He then entered the Norwegian and Swedish Consular Service, and served as an Attaché in Bordeaux and Antwerp, and in the latter city was acting Consul-General. Thereafter he returned to the practice of the law in Christiania, and held various appointments. This year he went on a special mission to the United States for the Provisional Government of Norway, and during last month he received his appointment in London.

Mr. George Cleveland, a native of Massachusetts, reached Dundee last week after unusual experiences as a whaler. He took a fishing vessel to the north of Hudson's Bay, and landed a supply of one year's provisions for the crew on another vessel, but Cleveland decided to remain, and before long he was reduced almost to starvation, and had to cast in his lot with the Esquimaux. For four years he was one of them, living their life and sharing their adventures.



MR. GEORGE CLEVELAND,  
FOR FOUR YEARS WITH THE ESQUIMAUX.

During that time he saw no white man. Once he was stranded with three Esquimaux on an iceflow, and drifted for five days without food and water. He was rescued last year by a Dundee whaler, which brought him a few days ago to Dundee. He has now returned to America.

Staff-Surgeon Arthur Reginald Bankart, who has been appointed an Honorary Physician to the King, is Staff-Surgeon on board his Majesty's yacht *Victoria and Albert*. He was born in 1868, and studied medicine at Edinburgh, where he graduated in 1892. He was formerly surgeon on board the royal yacht *Osborne*. He holds the First Class of the Saxe-Ernestine Order and the Fourth Class of the Osmanieh. He was promoted Staff-Surgeon in 1903 for distinguished service.

## KING HAAKON IN CHRISTIANIA.

On Nov. 27 the new King of Norway attended a meeting of the Storting, and took the oath to observe the Norwegian Constitution. In the space usually occupied by the President's chair was a canopy of red velvet, under which was the throne, supported by carvings of the Norwegian lions, and on the left a chair of state for the Queen. At twelve o'clock the President opened the sitting, and almost immediately after the King and Queen, who had driven from the palace in an ordinary carriage and pair, entered the Chamber, escorted by the King's Adjutants, the principal civic officials, the Bishops, and the Judges. When the King had taken his place beside the throne, President Berner bade him and the Queen welcome, and recalled that the election of Prince Charles by the Storting had been unanimous. In order that his Majesty might exercise the authority invested in the King by the fundamental law of Norway, the President then called upon Haakon VII. to take the oath.



Photo, Russell.  
THE LATE SIR J. BURDON-SANDERSON,  
EX-PROFESSOR OF MEDICINE AT OXFORD.

The oath was administered by Mr. Michelsen, the Prime Minister, and the King, raising his right hand, swore to govern Norway according to its constitutional laws. The President, addressing the King, said that the name of Haakon recalled the best traditions of their ancient monarchs, and he took it as a happy omen for the country. The King, replying, promised his co-operation with the Storting, and to employ all his powers to serve the Fatherland. After King Haakon had returned to the Castle, he appeared with Queen Maud on the balcony, and showed the little Prince Olaf to the people. At the sight of the Heir-Apparent the enthusiasm of the people knew no bounds.

## THE LIBERALS AND HOME RULE.

When it became clear from their latest public utterances that Mr. Balfour and Mr. Chamberlain hold views upon the question of Protection that cannot be reconciled, there was great rejoicing in the Liberal camp. Some of the party papers went so far as seriously to consider whether the Liberals should accept office before a General Election. Now two speeches, one by Sir Henry Campbell-Bannerman at Stirling, and the other by Lord Rosebery at Bodmin, have revealed to the world at large the unfortunate fact that, if the Conservatives and Liberal-Unionists are not of one mind, the Opposition is still more divided against itself. It was rumoured in political circles a few weeks back that Sir Henry Campbell-Bannerman and Lord Rosebery had settled their differences, and that the latter would accept the portfolio of Foreign Affairs in a new Liberal Government. Apparently the rumour was unfounded, or subsequent events have changed the attitude of the parties, for Lord Rosebery has declared emphatically that he will not serve under the banner of Home Rule, and he accuses the Liberal party's "responsible leader" of flaunting that banner in the faces of his followers. At the time of writing, several Liberal statesmen are endeavouring to explain away the differences between their two chiefs. As an exercise in the metaphysics of politics these explanations are interesting enough, but it is to be feared that they will not help to strengthen or unite the disordered ranks of the Liberal Party.



Photo, Russell.  
STAFF-SURGEON A. R. BANKART,  
NEW HONORARY PHYSICIAN TO  
HIS MAJESTY.

THE MUTINY AT SEBASTOPOL.

If we may rely upon the telegrams from well-informed correspondents of British papers in Russia, it would appear that the Central Revolutionary Committee exercises a measure of control over several large towns. In Sebastopol the sailors have broken out in open mutiny. Part of the Black Sea Fleet has hoisted the red flag, and the artillerymen in the land fortresses have refused to fire upon their brethren on the sea. While the Government in St. Petersburg is hurrying troops hither and thither, it is well known that only the Cossacks can now be depended upon; the regular troops are wavering in their allegiance to the Tsar. The Central

## THE MUTINY AT SEBASTOPOL.

THE MUTINY AT SEBASTOPOL.



SELLING THE PLUNDER OF THE ISRAELITES IN RUSSIA.

DRAWN BY G. AMATO FROM A SKETCH BY M. PAGANI.



RUSSIAN RIOTERS SELLING THE PLUNDER OF JEWISH HOUSES AT ROSTOFF ON THE DON.

*During the recent attacks upon the Russian Jews, it was not uncommon for the rioters to turn their plunder to profit. In some cases, of course, they merely destroyed, but there were cases when they seemed to catch the commercial spirit of their victims, and put the booty up to auction.*





THE RESCUE OF H.M.S. "ASSISTANCE."

The "Assistance," one of the naval repair-ships, went ashore some time ago off the coast of Morocco. She was, however, saved, and was towed into port during a tremendous gale.

Revolutionary Committee, which seems of the ablest minds in Europe, can troops when and where they will, by proclaiming a complete strike over the Russian railway systems. So completely have the plans of the Committee been organised and carried out that in some towns of Southern Russia, where the Revolutionists have got the upper hand, there has been no disorder and comparatively little bloodshed. Even the shops that dispense vodka have been guarded by patrols of Revolutionary Citizen-Soldiers. While the South is passing from the grip of the autocracy, the Tsar, always the victim of divided councils, seems to be once more in the hands of the reactionaries. We learn that the President and all the members of the Peasant Congress now assembled in Moscow have been arrested. This desperate step reminds us that the gods madden those whom they propose to destroy. The peasants are the Tsar's last hope; to them the Little Father is almost a deity. They could always be incited to rise against Revolutionists; they are the ready agents of the Russian Orthodox Church. If the Tsar alienates their sympathies, he will not have a friend left among the people.

#### THE MOROCCO ARRANGEMENTS CONFERENCE. for the forth- coming Con-

ference to be held at Algieras proceed apace and in fashion justifying the hope that proceedings will be harmonious and conclusive. Two of the Sultan's Envoys have already left Fez on their way to Algieras via Tangier, and M. Révoil, who conducted the delicate negotiations with Germany, has been definitely appointed French Plenipotentiary. Sidi Mohammed Torres, the Sultan's trusted Tangier Resident for Foreign Affairs, will probably be the chief representative of Mulai Abd-el-Aziz; Señor Cologan is mentioned as one of the representatives of Spain; while Dr. Rosen will probably watch German interests. If Señor Montero Rios, the Spanish Premier, elect to go to the Conference, he will probably be appointed President. British interests are in the safe hands of Sir Arthur Nicolson, now Ambassador to the Court of Spain, and down to last year British Minister to Morocco. Most of the Plenipotentiaries have

served their respective countries in Morocco, and hold the loyal

are thoroughly in touch with the problems that

over the coming Conference; but, happily, there has been an abundant rainfall throughout the country, and husbandmen are very busy taking advantage of the land's condition. The attitude of the Sultan towards the Conference is not clearly understood.



THE QUEEN AND HER BROTHER, THE KING OF GREECE.

The King of Greece concluded his visit to the King and Queen on November 27, and left Sandringham for Paris.

will come before them. In the meantime, public opinion in Morocco is very considerably exercised

ways." After some demur, however, Morris consented to the erection of the tablet, which is still to be seen.



Photo. Park.

#### THE KING'S LABOUR-TENTS ORGANISED BY THE CHURCH ARMY IN KINGSWAY.

Last year's experiment for the relief of the unemployed is being repeated on a larger scale. The Princess Royal opened the tents on November 29. At these tents any man willing to work is employed for a certain number of hours, and receives a meal and wages.



THE SCENE OF THE NAVAL DEMONSTRATION AGAINST TURKEY: MYTILENE HARBOUR.

On Nov. 27, at Mytilene, the town of Sapho, in Lesbos, the Powers landed 400 men to occupy the Custom House. The demonstration was to compel the Sultan to agree to the Macedonian reforms.

THE "STANDARD'S" CHRISTMAS GUILD. This year the Standard is to repeat its experiment of finding hosts with whom poor children may spend their Christmas holidays. Last Christmas 150 little guests were entertained for a fortnight, the Christmas Guest Guild supplying the children with a visiting outfit and paying all their railway fares. Those who are willing to give invitations or subscriptions should write at once to the Christmas Guest Guild, Standard Office, Shoe Lane, London, E.C. No child is permitted to accept the invitation who has not first been examined by one of the Guild's honorary medical officers. Any who can should send in their invitations at once, for one, two, or more guests, either to be entertained in their own residences, or in the houses of others within their reach.

#### EARLY TELEGRAPHY.

With reference to our last week's picture of an early telegraphic instrument, Mr. J. C. Carter writes to inform us that the telegraph tried at Kelmescott House, Hammersmith Mall, was not Cooke and Wheatstone's, but that of Sir Francis Ronalds, who in 1816 constructed and worked there an electric telegraph with wires eight miles long. The instrument had a complete alphabetical code. It was offered by Sir Francis to the Government, but he received the reply that "telegraphs of any kind are now wholly unnecessary, and no other than the one now in use [the semaphore] will be adopted." Mr. Carter went to William Morris to ask permission to put up a small memorial tablet to Ronalds on the wall at Kelmescott House, and he well remembers the poet's reply: "I don't know which has been the greatest curse to mankind, the telegraph or railways." After some demur, however, Morris consented to the erection of the tablet, which is still to be seen.



Photo. Starfield.

#### THE MODEL OF LIVERPOOL CATHEDRAL.

The great Cathedral which is to be built in Liverpool has been foreshadowed by the architect, Mr. Gilbert Scott, in a very charming model which he has just constructed. The model is at present to be seen in the Liverpool Art Gallery, and gives an excellent idea of the great work.



EN ROUTE FOR THEIR KINGDOM: KING HAAKON AND QUEEN MAUD LEAVING DENMARK.

DRAWN BY W. RUSSELL FLINT FROM A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.

King Haakon.

Queen Maud.

Prince Olaf.



FAREWELL TO DENMARK: LAST SALUTES FROM THE DANISH ROYAL YACHT "DANNEBROG."

King Haakon, Queen Maud, and the little Crown Prince Olaf, left Copenhagen on November 23 on board the Danish royal yacht "Dannebrog." They embarked at the Custom House, where the King, the Dowager Empress of Russia, the Cabinet, and all the high Danish officials bade them farewell. King Haakon waved adieu from the bridge until the yacht was out of sight.



# WELCOMING THE NEW KING AND QUEEN OF NORWAY AT SEA AND ON LAND.

SKETCH (FACSIMILE) BY E. ABBO, OUR SPECIAL ARTIST IN NORWAY; DRAWING BY H. W. KOERKOEK FROM MR. ABBO'S MATERIALS.

Mr. Arcander.

King.



Mr. Løvland. Mr. Berner. Mr. Michelsen.

Queen.

Crown Prince.

KING HAAKON VII. AND QUEEN MAUD RECEIVED BY THE NORWEGIAN MINISTER ON BOARD THE "HEIMDAL."



NORWAY'S WHITE WELCOME: KING HAAKON AND QUEEN MAUD ON THEIR SNOWY DRIVE TO THE PALACE AT CHRISTIANIA.

On their arrival off Christiania the new King and Queen of Norway went from the "Dannebrog" to the "Heimdal," thus technically touching Norwegian soil for the first time as King and Queen. Mr. Michelsen, the Prime Minister, welcomed the King and Queen under the tricolour flag of free Norway, on behalf of the Government and the Norwegian people. The King and Queen had a white welcome from their Northern Kingdom, for on their landing snow was falling heavily.



# THE BLACK JOKE

A REPORTED TALE OF TWO SMUGGLERS.

ILLUSTRATED BY

By "Q."

[GORDON BROWNE.]

## PART II.

Sure enough, Dr. Martyn turned out to be most clever and considerate; a man that Dan'l took to and trusted from the first. His one fault was that when Dan'l began to converse with him on religious matters, he showed himself a terrible free-thinker. The man was not content to be a doctor; night after night he'd sit up and tend Dan'l like a nurse, and would talk by the hour together when the patient lay wakeful. But his opinions were enough to cut a religious man to the heart.

Dan'l had plenty of time to think over them, too. From daybreak, when the young doctor took his leave (and nobody discovered when he found time to sleep), till between ten and eleven at night was a terrible lonely while for a man shut in an empty house and at first unable to move for pain. As the days wore on and his wound bettered, he'd creep to the door and sit watching the fields and the ships out at sea and William Sleep moving about the slope below. Sometimes he would spend an hour in thinking out plans for his escape; but his money had gone with the lugger, and without money no plan seemed workable. Sometimes he'd think upon

it went hard with him to get no news, he decided that 'twas safer to trust in no news being good news than, by making the smallest move, to put Phoby Geen on the track. In this he did wisely; but he'd have done wiser by not breathing a word to Amelia Sanders, of where he'd stowed her sweetheart. For what must the love-sick woman do—after a week's waiting and no news—but pack a basket and set out for St. Ives, under the pretence of starting for Penzance market? She carried out the deception very neatly, too; actually went into Penzance and sold two couple of fowls, besides eggs of her own raising; and then, having spent the money in a few odds-and-ends her sweetheart would relish, slipped out of the town and struck away north.

What mischief would have followed but for a slant of luck, there's no knowing: for Master Phoby had caught sight of her on the Helston Road (where he kept a watch), pushed after her hot-foot, worked her through the market like a stoat after a rabbit, and more than half-way to St. Ives (laughing up his sleeve),

"'Tis a tiring way from Porthleah to St. Ives, Mr. Geen."

"Or from Porthleven, for that matter, Miss Sanders."

"Especially when you walk it on tippy-toe, which must be extra-wearisome to a body on feet shaped like yours, Mr. Geen."

Phoby saw that he was fairly caught. "Look here," said he roughly, "you're bound on a randivoo with Dan'l Leggo, and you can't deny it."

"I don't intend to," she answered. "And you be bound on much the same errand, though you'd deny it if your face could back up your tongue in a lie."

"Dan'l Leggo has a-been my partner in business for five years, Miss Sanders. Isn't it nat'ral enough I should want to visit and consult him?"

"Nothing more natural," answered the girl cheerfully. "I was just wonderin' where they'd hidden him: but since you know, my trouble's at an end. You can show me the way. Which is it, Mr. Geen—north, south, east, or west?"

Phoby understood that she was laughing at him.

"Don't you think, Miss Sanders," he suggested, "that 'twas pretty rash of you to give folks a clue as you've a-done to-day, and everybody knowing that you've been asked in church with Dan'l?"

"I do," said she. "I've behaved foolish, Mr. Geen, and thank you for reminding me. He won't thank a second partner for putting him in a trap, she went on, speaking at a venture; but her words caught Phoby Geen like a whip across the face, and, seeing him blanch, she dropped a curtsey. "I'll be going home, Mr. Geen," she announced. "I might ha' walked farther without finding out so much as you've told me; and you may walk twenty miles farther without finding out half so much."

He glowered at her and let out a curse; but the girl was his match, though timmer-some enough in an ordinary way.

"Iss, iss," she said scornful-like. "I know the kind of coward you are, Mr. Phoby Geen. But I bless this here corner of the

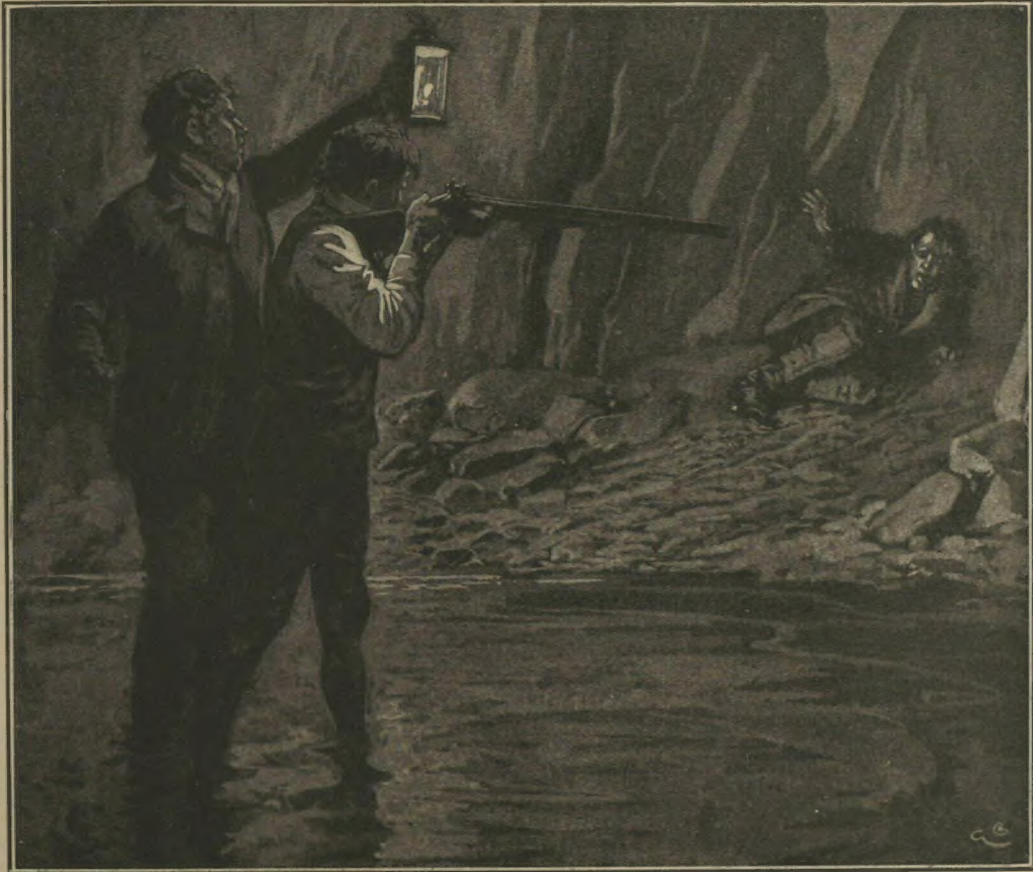
road twice over; first because it has given me a look into your sneaking heart, and next because 'tis within earshot of Halsetown, where I've a brace of tall cousins living that would beat you to a jelly if you dared lift a hand against me. I'm turning back to ask one of them to see me home; and he'll not deny me, as he'll not be backward to pound every bone in your ill-shapen body if he hears what I've to tell."

Phoby Geen glowered at her for half a minute longer, and then snapped his fingers.

"As it happens," said he, "you're doing me a cruel injustice: but we needn't talk of that. A man o' my savings—though you've sneezed at 'em—doesn't want to be searching the country for two-hundred-and-fifty pounds."

He swung on his heel and walked off towards St. Ives. Amelia Sanders watched him round the next bend and turning, began to run homewards for dear life, when, just at the corner, she fell into the arms of Tummels.

"A nice dance you've led me," grunted Tummels, as she fought down her hysterics. "I've been pulling hot-foot after the man all the way from Penzance. I



"Don't shoot! Oh, don't shoot me!"

when his little design went pop! and all through the untying of a shoe-lace!

On the road after you pass Halsetown there's a sharp turn; and, a little way further, another sharp turn. For no reason that ever she discovered, 'twas just as she passed the first of these that her shoe-string came untied, and she sat down by the hedge to tie it; and here in tying it she broke the lace, and, while mending it, looked up into Phoby Geen's face—that had come round the corner like the sneak he was and pulled up as foolish as a sheep.

In my experience a woman may be a fool, but 'tis within limits. Amelia Sanders, looking Phoby Geen in the face, went on tying her shoe; and, while she looked, she saw not only how terrible rash she had been, but also—without a guess at the particulars—that this man had been at the bottom of the whole mischief and meant to be at the bottom of more. So, said she, very innocent-like—

"Aw, good-afternoon, Mr. Geen!"

"Good-afternoon!" responded Phoby. "Who'd ever ha' thought to meet you here, Miss Sanders?"

Tummels, all this while, kept quiet at Porthleah, like a wise man, and sat watching Phoby Geen like a cat before a mousehole. Phoby had turned up at the Cove in the *Nonesuch* on the fourth day after the lugger was lost, and at once began crying out, as innocent as you please, upon the mess that Dan'l had made through his wrongheadedness. Also the crew of the *Nonesuch* couldn't make out where the plan had broken down. But Tummels, piecing their information with what Dr. Chegvidden had told him, saw clearly enough what trick had been played. Also by pumping old Bessie Bussow (who had already been pumped by Phoby) he learned that Phoby knew of Dan'l's return to the Cove and disappearance into hiding. Tummels scratched his head. "The fellow knows that Dan'l is alive," he reasoned. "He knows, too, there's a price on his head. Moreover he knows my share in hiding the man away. Then why, if he's playing honest even now, doesn't he speak to me? . . . But no: he's watching to catch me off my guard, in the hope that I'll give him the clue to Dan'l's hiding." Thus Tummels reasoned, and, though



tracked him there; but you and he between you gave me the slip in the crowd. 'Tis the Lord's mercy you didn't lead him all the way to Stack's Folly; for if I'd a-caught up with him there I must have committed murder upon him."

"Oh, take me home!" sobbed Amelia Sanders. "Take you home? How the dickens be I to take you home?" Tummels demanded. "I've got to follow that villain into St. Ives if he goes so far, and follow him home like a shadow."

So Amelia Sanders trudged it back to Porthleven, calling herself every name but that by which she was christened: and Phoby Geen trudged it fore to St. Ives, cursing his luck, but working out a problem in his wicked little mind. At the top of the hill over the town he stood quiet for a minute and snapped his fingers again. Since 'twas near St. Ives that Dan'l lay in hiding, what could the hiding-place be but Stack's Folly! Tummels had hidden him: Tummels' brother-in-law rented the farm of Stack's Folly and kept the keys of the house. Why, the thing fitted in like a child's puzzle! Why hadn't he thought of it before?

None the less he did not turn aside towards the great desolate barrack, though he eyed it as he went down the slope between it and the sea. He had not yet begun to think out a plan of action. He wanted Dan'l disposed of without showing his hand in the business. As it was, the girl (and he cursed her) had guessed him to blame for the loss of the lugger. Was it more than a guess of hers? He couldn't say. He had told her at parting that he was walking to St. Ives on business. On a sudden thought he halted in the main street and turned to walk up towards Tregenna, the great house overlooking the town. Its owner, Squire Stephens, was an old client of his.

Squire Stephens was at home, and Phoby Geen sat closeted with him for an hour and more. Nothing was talked of save business, and when the Squire mentioned Dan'l Leggo and the price on his head, Phoby waved a hand mutely, as much as to beg off being questioned. Twilight was falling as he took the road back to Porthleven; and Tummels, who had been waiting behind a hedge above the town, dogged him home through the dusk and through the dark.

Phoby's call on the Squire had begun and ended with business. The *Nonesuch* had made another trip to Roscoff, and he had £150 worth of white cognac to dispose of, all sunk—for Mr. Pennetfather had put on a sudden activity—off Old Lizard Head. He had reason to believe that the Preventive men were watching his usual routes inland. Since the accident to Dan'l he had felt, in his cunning way, a new watchfulness in the air. He had sense enough to be sure of this, though not to account for it.

The day after his journey to St. Ives, the *Nonesuch* sailed again for Roscoff. At the last moment he decided not to command her this trip; but turned the business over to his mate, Seth Rogers—a very dependable man, though not clever at all. So away she went, leaving the Cove empty but for himself only and Bessie Bussow and Tummels, that lived in a freehold cottage on his savings and didn't draw a regular wage, but only took a hand in a run when he chose. Moreover, Tummels had never sailed for years past but in the *Black Joke*, and the *Black Joke* was taken and her crew in prison or in hiding.

Phoby would lief enough have seen Tummels' back. For the job he meditated the man was not only worse than useless, but might even spy on him and carry warning. His plan was to get the sunk crop of brandy round to St. Ives, deliver it to Squire Stephens, and at the same time, under cover of the business, make sure of Dan'l's being at Stack's Folly, and treat with him, under threats, to give up claim upon his sweetheart. To this end, one night while Tummels was sleeping, he unmoored the *Fly* tender—a twenty-foot open boat carrying two sprit-sails owned by him and Dan'l in common, and used for all manner of odd jobs—and, working her down to Old Lizard Head single-handed, crept up to the sunk crop of brandy. Back-breaking work it was to heave the kegs on board; but in an hour before midnight he had stowed the lot and was steering for St. Ives with a stiff breeze upon his port quarter. The weather couldn't have served him better. By daylight the *Fly* was rounding in for St. Ives Quay, having sunk her crop again off the mouth of a handy cave on the town side of Treryn Dinas, or Gurnard's Head, as they call it nowadays; and Phoby Geen stepped ashore and ordered breakfast at the George and Dragon before stepping up to talk with Squire Stephens.

In the meantime, Tummels, waking up at four in the morning, as his custom was, and taking a look out of window, missed the *Fly* from her moorings, which caused him to scratch his head and think hard for ten minutes. Then he washed and tittivated himself and walked down to the kiddywink.

"Hullo, Tummels!" said Bessie Bussow, hearing his footstep on the pebbles, and popping her old head out of window, nightcap and all. "What fetches you abroad so early?"

"Dress yourself, that's a dear woman! Dress yourself and come down," answered Tummels, and waited in a sweat of impatience till the old woman opened her front door.

"What's the matter with the man?" she asked. "Thee 'rt lookin' like a thing hurried in mind."

"I wants the loan of your horse and trap, missus," said Tummels.

"Sakes alive, is that all? Why on the wide earth couldn't you ha' gone fore to stable an' fetched 'em, without spoilin' my beauty-sleep?" asked Bessie.

"No, missus. To be honest with 'ee that's not nearly all." Tummels rubbed the back of his head. "Fact is, I'm off in s'arch of your nephew Phoby Geen, that has taken the *Fly* round to St. Ives, unless I be greatly mistaken; and what's more, unless I be greatly mistaken, he means to lay information against Dan'l."

"If you can prove that to me," says Bessie, "he's no nephew o' mine, and out he goes from my will as soon as you bring back the trap, and I can drive into Helston an' see Lawyer Rogers."

"Well, I'm uncommon glad you look at it in that reasonable light," says Tummels; "for, the man being your own nephew, so to speak, I didn't like to borry your horse an' trap to use against en without lettin' 'ee know the whole truth."

"I wish," says Bessie, "you wouldn't keep castin' it in my teeth—or what does dooty for 'em—that the man's my nephew. You'll see how much of a nephew he is if you can prove what you charge against en. But family is family until proved otherwise; and so, Mr. Tummels, you shall harness up the horse and bring him around, and I'll go with you to St. Ives to get to the bottom o' this. On the way you shall tell me what you do know."

She was a well-plucked woman for seventy-five, was Bessie Bussow; and had a head on her shoulders too. While Tummels was harnessing, she fit and boiled a dish o' tea to fortify herself, and after drinking it nipped into the cart as spry as a two-year-old. Off they drove, and came within sight of Stack's Folly just about the time when Phoby Geen was bringing the *Fly* into St. Ives harbour.

They pulled up at the farmhouse under the hill, and out came William Sleep to welcome them. He listened to their errand and stood for a minute considering.

"There's only one thing to be done," he announced; "and that is to fetch up Dr. Martyn. We're workin' that young man hard," said he; "for he only left the patient a couple of hours ago." He invited Bessie to step inside and make herself at home; and while Tummels stalled the horse, he posted down in search of the doctor.

About an hour later the two returned together, William Sleep with news that the *Fly* was lying alongside St. Ives Quay. He had seen nothing of Phoby Geen, and hadn't risked inquiring. The young doctor, though grey in the cheeks and worn with nursing, rang cheerful as a bell.

"If you'd told me this a month ago," said he, "I might have pulled a long face about it; but now the man's strong enough to bear moving. You, Mr. Sleep, must lend me a suit of clothes, with that old wide-awake of yours. There's not the fellow to it in this parish. After that, all you can do at present is to keep watch here while I get Dan'l down to the sea. You, Mr. Tummels, by hook or crook, must beg, borrow, or steal a boat in St. Ives, and one that will keep the sea for three or four days at a push."

"If the fellow comes sneaking round the Folly here, William Sleep and I can knock him on the head and tie him up. And then what's to prevent my making use of the *Fly* herself?"

"That's not a bad notion, though we'll avoid violence if we can. The point is, you must bring along a boat, and as soon after nightfall as may be."

"You may count on it," Tummels promised. "Next question is, where be I to take the poor chap aboard? There's good landing, and quiet too, at Cawse Ogo, a little this side of Treryn Dinas." Tummels suggested it because he knew the depths there close in shore, the spot being a favourite one with the Cove boys for a straight run of goods.

"Cawse Ogo be it," said the doctor. "I know the place, and I think the patient can walk the distance. Unless I'm mistaken it has a nice handy cave, too; though I may think twice about using it. I don't like hiding with only one bolt-hole."

"You haven't found any part for me in my little plans," put in Bessie Bussow. "Now, I'm thinkin' that when he finds himself on the high seas and wants to speak a foreign-bound ship, this here may come in handy." She pulled out a bag from her under-pocket and passed it over to Tummels.

"Gold?" said he. "Gold an' notes? 'Tis you have a head on your shoulders, missus."

"Thank 'ee," said she. "There's twenty pound, if you'll count it. An' 'tis only a first instalment; for the lad shall have the rest in time, if I live to alter my will." From the farmhouse Doctor Martyn walked boldly up to Stack's Folly with the bundle under his arm; and in twenty minutes had Dan'l rigged up in William Sleep's clothes. The day was turning bright and clear, and away over the waste land towards Zennor you could see for miles. 'Tis the desolate land almost in all Cornwall, and by keeping to the furze brakes and spying from one to the next, he steered his patient down for the coast and brought him safe to the cliffs over Cawse Ogo. There in a low place in the middle of the bracken-fern they seated themselves, and the doctor pulled out his pocket spyglass and searched the coast to left and right. By-and-by he lowered the glass with a start, seemed to consider for a moment, and looked again.

"See here," said he, passing over the spyglass, "if you can keep comfortable I've a notion that a bathe would do me good."

Dan'l let him go. Ten minutes later, without help of the glass—his hand being too shaky to hold it steady—he saw the doctor in the water below him, swimming out to sea with a strong breast-stroke. Three hundred yards, maybe, he swam out in a straight line, appeared to float and tread water for a minute or two, and so made back for shore. In less than half-an-hour he was back again at Dan'l's side, and his face changed from its grey look to the picture of health.

"I want you to answer me a question if you can," said he. "Does your friend, Mr. Phoby Geen, wear a peewit's wing-feather in his hat?"

"He does, or did," answered Dan'l; "in one of his hats, at least. Did you meet the man down there?"

"No; and I've never set eyes on him in my life," said the doctor. "I just guessed." He laughed cheerfully, enjoying Dan'l's wonder. "But this guess," he went on, "changes the campaign a little; and I'll have to ask you to lie here alone for some while longer—maybe an hour and more."

He nodded and walked off, cautious at first, but with great strides as soon as he struck into the cliff-path. When he came in sight of the Folly he spied a man's figure on the slope there among the furze, and the man was working up towards the Folly on the side of the hill hidden from William Sleep's farm.

"Lend me a gun," panted the doctor, running into the farmhouse. "A gun and a powder-horn, quick! And a lantern and wads, and a spare flint or two—never mind the shot-flask—" He told what he had seen. "I'll keep the fellow under my eye now, and all you have to do, Mr. Tummels, is to take out his boat after sunset and bring her down to Cawse Ogo."

He caught up the gun and ran out of the cottage, clucking under the hedges until he came round again to the further side of the hill; and there he saw Master Phoby Geen come out of Stack's Folly and post down the slope at a swinging pace towards Cawse Ogo. "And a pretty rage he's carrying with him I'll wager," said the doctor to himself. "The Lord send he doesn't stumble upon Dan'l, or I may have to hurt him, which I don't want, and lose the fun of this, which I wouldn't miss now for five pounds."

His heart jumped for joy when, still following, he saw the man turn down towards the shore by a track a good quarter of a mile to the right of the spot where Dan'l lay. He was satisfied now; and creeping back to Dan'l, he dropped his full length in the bracken and lay and laughed.

"But what's the gun for?" Dan'l demanded.

"You've told me often enough about the seals on this bit of coast. Well, to-night, my friend, we're going to have some fun with them."

"Doctor, doctor, think of the risk! Besides, I ben't strong enough for seal-hunting."

"There's no risk," the doctor promised him; "and all the hunting you'll be called upon to do is to sit still and smile. Have I been a good friend to you, or have I not?"

"The best friend in the world," Dan'l answered fervent-like.

"On the strength of that you'll have to trust me a little longer. I can't afford you more than a little while longer, for my practice is going to the dogs already. I've sent word home by Tummels that if anyone in St. Ives falls sick to-day he'll have to send over to Penzance."

The greater part of the afternoon Dan'l slept and the doctor smoked his pipe and kept watch. At six o'clock they finished the loaf that had been packed up with William Sleep's clothes, emptied the doctor's flask, and fell to discoursing for the last time upon religion. They talked of it till the sun went down in their faces, and then, just before darkness came up over the sea, the doctor rose.

There was just light enough for them to pick their way down over the cliff, treading softly; and just light enough to show that the beach beneath them was empty. On the edge of the sand the doctor chose a convenient rock and called a halt behind it. Peering round, he had the mouth of the cave in full view till the darkness hid it.

"Now's the time!" said he. He took off his coat and lit the lantern under it, muffling the light. "Seals? Come along, man; I promise you the cave is just full of sport!"

He crept for the cave, and Dan'l at his heels, the sand deadening all sound of their footsteps. Close by the cave's mouth he crouched for a moment, felt the hammer of his gun, and, uncovering the lantern with a quick turn of the hand, passed it to Dan'l and marched boldly in.

The soft sand made a floor for the cave for may be sixty feet within the entrance. It ended on the edge of a rock-pool a dozen yards across and deep enough to reach above a man's knees. As the doctor and Dan'l reached the pool they heard a sudden splashing on the far side of it.

"Hold the lantern high!" sang out the doctor. Dan'l obeyed, and the light fell full not only on his face, but on the figure of a man that cowered down before it on the patch of shingle where the cave ended.

"Seals?" cried the doctor, lifting his gun. "What did I promise you?"

With a scream, the poor creature flung himself on his knees.

"Don't shoot! Oh, don't shoot!" His voice came across the pool to them in a squeal like a rabbit's.

"Eh? Hullo! said the doctor, but without lowering his gun. "Mr. Deiphobus Geen, I believe?"

"Don't shoot! Oh, don't shoot me!"

"Be so good as to step across here," the doctor commanded.

"You won't hurt me? Dan'l, make him promise he won't hurt me!"

"Come," the doctor commanded again, and Phoby Geen came to them through the pool with his knees knocking together. "Put out your hands, please. Thank you. Dan'l, search, and you'll find a piece of cord in my pocket. Take it, and tie up his wrists."

"I never meant you no harm," whined Phoby; but he submitted.

"And now"—the doctor turned to Dan'l—"leave him to me, step outside and bring word as soon as you hear or glimpse a boat in the offing. At what time, Mr. Geen, are the carriers coming for the tubs out yonder? Answer me; and if I find after that you've answered me false, I'll blow your brains out."

"Two in the morning," answered Phoby.

"And Tummels will be here in an hour," sighed the doctor, relieved in his mind on the one point he had been forced to leave to chance. "Step along, Dan'l; and don't you strain yourself in your weak state by handling the tubs: Tummels can manage them single-handed. You see, Mr. Geen, plovers don't shed their feathers hereabouts in the summer months; and a feather floating on a tideway doesn't, as a rule, keep moored to one place. I took a swim this morning and cleared up those two points for myself. Step along, Dan'l, my friend; I seemed to hear Tummels outside, lowering sail."

Twelve hours later, Dan'l, with a pocketful of money, was shipped on the high seas aboard a barque bound out of Bristol for Georgia; and there, six months later, Amelia Sanders followed him out and married him. Not for years did they return to Porthleven and live on Aunt Bussow's money, no man molesting them. The Cove had given up business, and Government let bygones be bygones, behaving very handsomely for once.



DRAWN BY H. W. KOLBROEK.



THE ILLUSTRATED LONDON NEWS, Dec. 2, 1905-89

RAISING KING EDWARD'S YOUNGEST DAUGHTER TO ROYAL RANK.—KING CHRISTIAN IX. OF DENMARK CONSENTING TO PRINCE CHARLES AND PRINCESS MAUD'S ACCEPTANCE OF THE NORWEGIAN KINGDOM: THE SCENE IN THE AMALIENBORG PALACE, COPENHAGEN.

On November 21 a banquet given by the Norwegian Storting, and at which King Christian IX. and a number of his Majesty's courtiers, Prince Charles and Princess Maud, were present, to which he had been invited by the Norwegian Storting. The King, accompanied by the Prince, Charles and Princess Maud, celebrated their 25th anniversary in the city of their new kingdom.



## AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG

Among the Misfortunes of Authors, there is a new misery, unforeseen by Isaac D'Issrael. Here is an example. The author receives, from a bookseller with whom he never dealt, a parcel containing new copies of certain of his own books. He supposes that they have been sent by accident to the wrong address. But among them is a slip of paper, bearing this rather peremptory inscription—"Sent by Mrs. Galahad Day for Autographs," with the tradesman's own address in print.

The name of Mrs. Galahad Day is, of course, fictitious, but the lady's own name is equally unfamiliar to the author. What right has she to fire this parcel at a total stranger, and to expect him to furnish autographs, pack up the books, and return them to her bookseller at his own expense?

The Law, in its wisdom, protects the "Involuntary Bailee," to what exact extent I do not know. Still, the Involuntary Bailee is protected. The author is not responsible, he hopes, for loss or damage to goods dumped down at his door, all uncalled for, by any person who pleases. Some time ago there was a case in the Courts which would guide the author, if he could remember the decision, which he cannot.

A clergyman, about Christmas-time, received a case of champagne from an anonymous benefactor. He and his family and friends drank the wine, which *testificat cor hominis*, as Brother Gorenloft says in Dumas. Then he received a demand for payment from the wine-merchant. He very properly refused to pay, and was sued, but I forget the result. That holy man was, I think, an Involuntary Bailee, and I hope the Court gave it "Not Out" of pocket. Certainly the bookseller must send stamps for postage before he gets the books returned. As for the lady, a total stranger, she must pine for the autographs, unless the author forges a few signatures of historical characters. He can do that of Mary Queen of Scots to perfection.

This new plague was invented by the cultured citizens of a great Occidental Republic. They keep sending to British authors copies of these authors' own works, much as if you sent a bottle of "The Mixture as Before" to your doctor! They ask the author to write original poems or "sentiments" on the fly-leaves, and to pack and post the embellished tomes. For this purpose, with more of honesty than intelligence, they enclose stamps bearing the effigies of Mr. Abraham Lincoln, General Grant, or a gentleman of the eighteenth century in a white wig, all very handsome. While admiring these stamps as historical miniatures, the author does not find that they are accepted as equivalents for King Edward's head by the benighted British post office.

The suffering author of whom I speak received last week a pathetic letter from an amateur of original poems and sentiments, in manuscript, on fly-leaves. This gentleman said that in August he had sent one of the said author's own books to him, half-bound (*quel luxe!*), at the address of the *Portuliculus*, a serial with which the author has no connection. Would the author get the book, do the usual thing in the way of sentiment, and return it at his proper charges? Now the Involuntary Bailee has never seen the book, and this half-bound example appears to be among "the veniable part of things lost." But the amateur complained of English coldness. Several authors in this country had not returned his books at all. One (Mr. R—K—) had even replied, with some emotion, to the effect that he would see the amateur at a very considerable distance before he would take any trouble in the matter. I can imagine the virile and sinewy eloquence of Mr. R—K—'s communication; type-written, I hope; for, otherwise, there was the autograph! Let us "take an oath" (not necessarily profane), "and keep it with an equal mind," that we will never give in to a weak and molluscous good-nature; but firmly resist these unmannerly attacks on our time, genius, and labour (I would liefer write a book than pack one up), and postage-stamps.

I do not care much for Neo-Celtic poetry; it is rather too vague and dismal; we never know what is happening beneath the apple-boughs, below the stars. Here, however, is a lyric by a Neo-Celt, based (she says) on a terrible legend in the old Anglo-Irish house of FitzGerald, or Geraldine. But what is the legend? Who did what to whom, and why? I want the plain prose of it all—

Jean! Jean!

Geraldine!

Whose is the blood on the dripping skene?  
Where the marsh-winds fret  
The grasses wet,  
And the moon shines with a sickly sheen!

Jean! Jean!

Geraldine!

What have you said to the Rural Dean?  
For his face is white,  
But his eyes burn bright,  
And he looks in his stall by the galled screen!

Jean! Jean!

Geraldine!

Not the Pope himself could absolve you clean;  
And the fire that is lit  
At the Gallows and Pit,  
Shines red on the road of the Geraldine!

There is a good deal more of it, as much, in fact, as rhymes to "Geraldine" will run to; and that, as readers of Mr. Swinburne's "Faustine" know, is a good deal. But it never becomes more explicit.

No sooner were my plains concerning a misguided lady hunter of autographs on fly-leaves put in print than an explanation of the apparently nefarious transaction arrived. The lady's name had been deciphered erroneously, and a singular combination of circumstances, too complex to enter into this paper, raised the unhappy author, who, sensitive to the effects of repeated assaults by strangers. Still, the habit of sending books to be returned with manuscript sentiments is an ill habit.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to The Chess Editor, Milford Lane, Strand, W.C.

J. W. HAYNES (Winchester).—We much regret we misunderstood your allusion, but even mental science applied to theology and philosophy is surely outside the range of this column.

J. C. B. (Bristol).—We are unable to spare space to point out every obvious consequence of bad play. In the case you mention, if P takes K, White answers by R to B 5th, ds. ch., etc.

H. J. M.—We shall be pleased to insert your problem if examination proves it to be correct.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3107 to 3200 received from [H. Weir (Charters Towers, Queensland); of No. 3201 from H. O. R. Muttikistina (Pattalam, Ceylon); of No. 3202 from Nripindranath Maitra, B.A. (Calcutta); and H. O. R. Muttikistina (Ceylon); of No. 3203 from Nripindranath Maitra, B.A. (Calcutta); of No. 3204 from E. J. Smith (Rochdale); H. S. Brandreth (Paris); D. Newton (Lisbon); (Rochdale); and C. Field, junior (Athol, Mass.); of No. 3205 from J. T. Taylor (Broadstairs); Joseph Cook, Eugene Henry (Lewisham), and John Matheson (Glasgow); of 3211 from C. F. Stors (Malvern College); J. P. Smith (Rochdale); H. S. Brandreth (Paris); D. Newton (Lisbon); John Matheson (Glasgow); E. W. Thomas (Dolgellau); G. T. Hughes (Dublin); Eugene Henry (Lewisham); G. W. Rawlin (Rainhill); Thomas Charlton (Clapham Park); Laura Groves (Shelton); Joseph Semik (Frague); W. C. Albrecht (Lewisham); A. W. Hamilton (Gill, Exeter); Robert Bee (Coltsworthy); C. Forrester (Fulham (Willesden); Frederick B. Guerin (Guernsey); W. Millington (Lancaster); J. Albiston (Macclesfield); F. Luxmoore (Westgate-on-Sea); and J. D. Tucker (Ilkley).

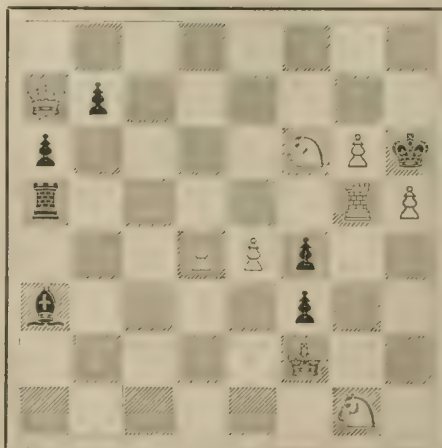
CORRECT SOLUTIONS OF PROBLEM No. 3212 received from T. Roberts, E. J. Winter-wood, J. A. S. Hanbury (Hirmingham); E. G. Rowley (Leambridge); J. Hopkinson (Derby); Charles Burnett, Joseph Wilcock (Shrewsbury); Charles R. Foote (Brighton); Eugene Henry (Lewisham); H. J. Plumb (Sandhurst); Sorrento, I. D. Tucker (Ilkley); Seonig, G. Stillingleet (Johnson (Colham); J. C. B. (Bristol); F. R. Pickering (Forest Hill); Shadforth, K. Wooters (Canterbury); H. S. Brandreth (Lucerne); and F. Henderson (Leeds).

SOLUTION OF PROBLEM No. 3211.—By P. H. WILLIAMS.

WHITE. BLACK.  
1. Q to Kt 8th. Any move.  
2. Mates accordingly.

PROBLEM No. 3214.—By G. STILLINGLEET JOHNSON.

BLACK.



WHITE. BLACK.  
White to play, and mate in three moves.

## CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. P. H. ALMY and C. HAMMOND.

(Queen's Pawn Game.)

WHITE. BLACK.  
1. P to Q 4th. P to Q 4th.  
2. Kt to K 3rd. Kt to K 3rd.  
3. P to Q 4th. P to K 3rd.  
4. Kt to K 3rd. Q to K 2nd.  
5. B to Kt 4th. B to K 2nd.  
6. P to K 2nd. P to B 4th.  
7. Castle. P takes P.  
8. K takes P. P takes Kt.  
9. B to Kt 4th. Kt to Kt 3rd.  
10. B to Kt 4th. Kt to Kt 3rd.  
11. B to Kt 4th. Kt to Kt 3rd.  
12. B takes B. Q takes B.  
For purely defensive purposes Kt takes B is better, as the text move leaves a weak isolated Pawn at Queen's side. Probably Exchange of B's is better. Lines are contemplated.  
13. Kt takes Kt. P takes Kt.  
14. R to B sq. B to K 3rd.  
15. Kt to B 3rd. B to K 3rd.  
A more aggressive policy seems warranted. White opens up a flow of line of operations.  
16. Q to K 4th. K to R sq.  
17. K to R 4th. Q to B 5th.  
18. Kt to K 5th. Q to B 3rd.  
19. Kt takes Kt. Rather to his opponent's advantage, as he is enabled to castle. The game, however, grows very interesting.  
20. Kt to K 5th. K to R sq.  
21. Kt to K 5th. K to R sq.  
22. Kt to K 5th. K to R sq.  
23. Kt to K 5th. K to R sq.  
24. Kt to K 5th. K to R sq.  
25. Kt to K 5th. K to R sq.  
26. Kt to K 5th. K to R sq.  
27. Kt to K 5th. K to R sq.  
28. Kt to K 5th. K to R sq.  
29. Kt to K 5th. K to R sq.  
30. Kt to K 5th. K to R sq.  
31. Kt to K 5th. K to R sq.  
32. Kt to K 5th. K to R sq.  
33. Kt to K 5th. K to R sq.  
34. Kt to K 5th. K to R sq.  
35. Kt to K 5th. K to R sq.  
36. Kt to K 5th. K to R sq.  
37. Kt to K 5th. K to R sq.  
38. Kt to K 5th. K to R sq.  
39. Kt to K 5th. K to R sq.  
40. Kt to K 5th. K to R sq.  
41. Kt to K 5th. K to R sq.  
42. Kt to K 5th. K to R sq.  
43. Kt to K 5th. K to R sq.  
44. Kt to K 5th. K to R sq.  
45. Kt to K 5th. K to R sq.  
46. Kt to K 5th. K to R sq.  
47. Kt to K 5th. K to R sq.  
48. Kt to K 5th. K to R sq.  
49. Kt to K 5th. K to R sq.  
50. Kt to K 5th. K to R sq.  
51. Kt to K 5th. K to R sq.  
52. Kt to K 5th. K to R sq.  
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54. Kt to K 5th. K to R sq.  
55. Kt to K 5th. K to R sq.  
56. Kt to K 5th. K to R sq.  
57. Kt to K 5th. K to R sq.  
58. Kt to K 5th. K to R sq.  
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61. Kt to K 5th. K to R sq.  
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68. Kt to K 5th. K to R sq.  
69. Kt to K 5th. K to R sq.  
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71. Kt to K 5th. K to R sq.  
72. Kt to K 5th. K to R sq.  
73. Kt to K 5th. K to R sq.  
74. Kt to K 5th. K to R sq.  
75. Kt to K 5th. K to R sq.  
76. Kt to K 5th. K to R sq.  
77. Kt to K 5th. K to R sq.  
78. Kt to K 5th. K to R sq.  
79. Kt to K 5th. K to R sq.  
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97. Kt to K 5th. K to R sq.  
98. Kt to K 5th. K to R sq.  
99. Kt to K 5th. K to R sq.  
100. Kt to K 5th. K to R sq.

## CHESS IN AMERICA.

Game played in the Brooklyn Eagle Correspondence Tournament between Messrs. LIBRARY and JINSHAM.

(Rook's Gambit.)

WHITE (Mr. L.). BLACK (Mr. B.).  
1. P to K 4th. P to K 4th.  
2. P to K 4th. P takes P.  
3. B to B 4th. Q to K 5th (ch).  
4. K to B 3rd. B to B 4th.  
5. P to Q 4th. P to K 4th.  
6. K to K 1st. Q to K 5th.  
7. B takes P. P to Q 4th.  
8. K to Q 5th. Kt to K 2nd.  
9. Kt to B 3rd. Kt to Q 2nd.  
Analysis establishes the best ending.  
10. Q 4th and a repetition of moves, unless Black considered B takes Kt a suitable variation.  
11. Kt to B 4th. K to K 3rd.  
12. Q to Q 4th. Q to K 3rd.  
13. Kt to B 4th. K to K 3rd.  
14. Q to Q 4th. Q to K 3rd.  
15. Kt to B 4th. K to K 3rd.  
16. Q to Q 4th. Q to K 3rd.  
17. Kt to B 4th. K to K 3rd.  
18. Q to Q 4th. Q to K 3rd.  
19. Kt to B 4th. K to K 3rd.  
20. Q to Q 4th. Q to K 3rd.  
21. Kt to B 4th. K to K 3rd.  
22. Q to Q 4th. Q to K 3rd.  
23. Kt to B 4th. K to K 3rd.  
24. Q to Q 4th. Q to K 3rd.  
25. Kt to B 4th. K to K 3rd.  
26. Q to Q 4th. Q to K 3rd.  
27. Kt to B 4th. K to K 3rd.  
28. Q to Q 4th. Q to K 3rd.  
29. Kt to B 4th. K to K 3rd.  
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97. Kt to B 4th. K to K 3rd.  
98. Q to Q 4th. Q to K 3rd.  
99. Kt to B 4th. K to K 3rd.  
100. Q to Q 4th. Q to K 3rd.

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## SCIENCE JOTTINGS.

POETRY AND SCIENCE.

Science, dealing as it does with the facts of nature, and seeking to interpret these facts and to place them in due relation to one another, might be regarded as one of the least likely departments of thought to be invaded by superstition. If we are dealing with the stern, disciplined mind which refuses to budge a hair's breadth from the solid track of inquiry, and disdains to fly for explanations to regions characterised by mere assumption or worse, we may be left waiting for "more light," but at the least we are not offered views and opinions worthy the dark ages in respect of their nature. If, on the other hand, we elect to enter the domain of the easy and the ultra-popular in accounting for the phenomena of nature, we may expect to encounter many a rebuff, and many a correction later on at the hands of research.

Even poetry has not always been content to take scientific teaching as a basis of its dealings with natural phenomena. Was it not Matthew Arnold who held tightly to the opinion that a poet could only be regarded as great whose writings were true to nature? The opinion is just, because if the poet as a teacher is to be respected, it is clear he must teach us true things and not false. To my mind, the great charm—not the only charm, of course—of Tennyson is to be found in his close and correct interpretation of nature at large. "In Memoriam," for example, teems with references to phenomena of geological and of evolutionary kind. Read the stanzas beginning "There rolls the deep where grew the tree," and note how the Laureate summarises the whole story of the rising and sinking of land. "In tracts of fluent heat began," heralds another great scientific story of the origin of a world. The "ape and tiger" phrase is a reference to the evolution of man from lower forms of life.

Read also Tennyson's poem "The Two Voices," and consider his lines on the birth of the dragon-fly. That is a beautifully painted picture of the hard scientific facts which show forth to us in our text-books the evolution of the insect. No detail is omitted, and no circumstance of the metamorphosis is exaggerated or overdrawn. It is characteristics like these, and, above all, the unfailing adherence to scientific fact, which distinguish the late Laureate as the poet *par excellence* of Nature. Shelley and Wordsworth painted Nature also; but theirs is the impressionist view rather than the dressing of bald fact in poetic guise. Besides, they lived in an almost pre-scientific era, when the ways of evolution were practically undiscovered, and when the history of sun, earth, and other planets was yet unborn.

Much of the superstition of poetry, it might with fairness be observed, was due to this very imperfection of science itself. Crabbe, for example, wrote of the zoophytes that he styled "a race, which Science, doubting, knows not where to place." In Crabbe's days at Aldborough, he became familiar with the "sea-flowers" with which the sea-wrack was often mixed. To him, they represented singular growths that were neither animal nor vegetable. Yet even in Crabbe's day the zoophytes were known to represent colonies of animals growing in the strange verisimilitude of plants. At the very least, the poet committed no vital error, for he knew the race "involved in sea-wrack" was a living one, and he duly commented on the difficulty of science placing it in any category of satisfactory kind.

Less happy was James Montgomery, *facile princeps* the poet of the sea. He deals, for example, with the argonaut of Paper Nautilus, whose white, delicate, fairy-like shell, with its ribbed surface, most of us know. It is a member of the cuttlefish or octopus family. The poet depicted it as emerging from the deep with its shell "shaped like the moon ere half her horn is filled." This fairy-ship "put forth a tier of oars on either side," raised to the wind a two-fold sail, and thus sporting on the billows, revelled in the luxury of life. Old books on natural history certainly do represent the argonaut with its two broad arms raised as sails, and its six thin arms emerging from the shell, like oars. Perhaps Montgomery took his facts from the books, though I have a suspicion that the argonaut's mode of life was known even in his day. The real fact is that the Paper Nautilus is a grounding and not a sailor. If its two broad arms were elevated as the poet describes, the shell would drop away from its only means of attachment to the body. It is at least a pity that a charming poetic idea should be dissipated under the stern light of fact. Perchance some future poet will be found who may see in the argonaut as it does exist a fit subject for another idyll.

I have heard it seriously debated that it is better for poetry's sake, and for the world's enjoyment of it, that our myths should remain. To that contention I would reply that they will remain as part and parcel of the poetry of the past, science notwithstanding. If we grant that poetry, like all else in this world, has passed through an evolution, why should we grumble because the earlier poet should have interpreted nature according to the lights of his day? But we expect the modern lyric to be at least abreast of the times, for the poet in his highest flight is a teacher, and, as such, he, like the scientist, is a seeker after truth.

So, too, I have heard discussed the question whether devotion to science is not incompatible with the appreciation and enjoyment of the poet's work. Why this question was ever raised, I am puzzled to know. Why should a man who knows the cause of the greenness of grass and leaf not enjoy, on that account, the poet of the garden? If he happens to know the physical explanation of a rainbow, his heart with Wordsworth may still leap up in admiration of the bow. Because we know the beautiful arrangements in a primrose or in an orchid for affecting its fertilisation, the æsthetic enjoyment of the flower as an object of beauty is not lessened. More to the point is that science thus comes to be the destroyer of poetry, but its ally and its sister. Science supplies the truth, and poetry clothes the bare facts in the wealth of its everlasting song.—ANDREW WILSON.



## WAITING FOR THE EMPEROR'S SON FROM OVER THE BLACK WATER.

DRAWN BY S. REGO, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.



ON THE APOLLO BUNDER, BOMBAY: NATIVES WAITING FOR A FIRST GLIMPSE OF THE "RENOUN."

*The Apollo Bunder, Bombay, where the Prince and Princess of Wales were officially received on November 9, is a broad, spacious pier, admirably adapted for ceremonial purposes. It faces the roadstead, and from an early hour on the day of their Royal Highnesses' arrival it was crowded with natives watching for the appearance of the "Renown."*



## LADIES' PAGES.

## CHRISTMAS PRESENTS.

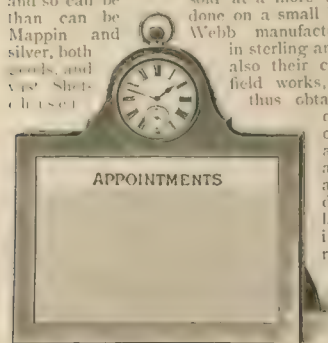
Every reliable token proves that "trade is looking up," and the great retail houses that provide for the purchases of the public evidently expect that the good old custom of the exchange of Christmas gifts will not this year have to be checked. There are innumerable pretty things at all possible prices, and the most difficult person to please must be suited at such great establishments as those that I have just been visiting, and am about to describe.

Messrs. Mappin and Webb offer practical proof of an important truth that not everybody understands—



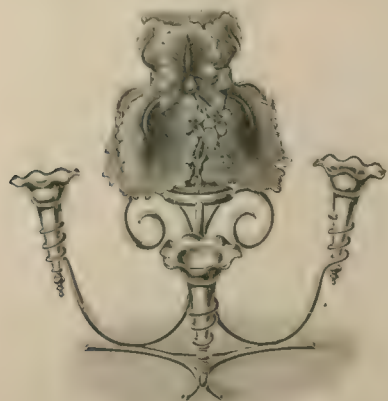
LIQUEUR TRAY OF PRINCE'S PLATE, SILVER-MOUNTED BOTTLES.  
Messrs. Mappin and Webb.

namely, that a large business can meet the requirements of purchasers on a modest scale to the very best advantage. The beautiful show-rooms at 158-162, Oxford Street, 220, Regent Street, and 2, Queen Victoria Street (opposite the Mansion House), contain not only costly, but likewise quite cheap articles for gifts, and either sort can be supplied to the purchaser's advantage, because materials and stock for goods manufactured on a large scale are more profitably purchased, and so can be sold at a more moderate price, than can be done on a small basis. Messrs. Mappin and Webb manufacture their own in sterling and electro-plated also their cutlery, at their field works, and the purchase obtains the benefit of only one set of profits to pay, and an assurance of honest and reliable production. This last point is all-important in regard to plated goods, as the commoner kind, "made to sell and not to use," may look exactly like the better-



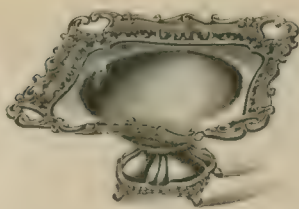
SPRING SILVER-MOUNTED FRAME WITH CLOCK.  
Messrs. Mappin and Webb.

class goods while in the shop; but the "Prince's Plate," Messrs. Mappin and Webb's registered title for their manufacture of electro-plated articles, will wear for half a century looking like real silver, while the low-grade articles will not be fit to be seen in a few months. Solid silver itself comes out wonderfully inexpensive at present, and Messrs. Mappin and Webb are making a special display of real silver articles at most moderate prices, ranging from as low as half-a-guinea to thirty shillings. The illustrated catalogue should be sent for, and will be forwarded post free. A gift for a gentleman would be a morocco leather pocket bridge-case, holding two packs of cards, markers, and pencils all in the space of an ordinary letter-case. The leather goods, some



FAIRY LIGHT AND FLOWER-HOLDER.—Messrs. Mappin and Webb.

finished off with gold, silver, or silver-gilt, range from blotters and purses up to splendidly fitted dressing-bags. The table silver makes also a fine show, and is to be found in every article. We illustrate a new and very effective design in table-decoration; the idea is the trumpet lily as flower-holder, combined with shaded supports for either fairy-lights or electric-light bulbs. This pretty table-decoration is shown in various sizes and combinations, and, made in Prince's Plate, is very



DESSERT DISH IN PRINCE'S PLATE.  
Messrs. Mappin and Webb.

Prince's Plate in which to serve the dish, such as *poulet en casserole*, or game-pie, direct from the oven to table.

Hard by the central point of London, Charing Cross, at 6, Grand Hotel Buildings, Trafalgar Square, the Association of Diamond Merchants have a fine show of lovely jewels, and also of silver goods of every description, from a race trophy to a souvenir tea-spoon, and from a fitted plate-chest to a moustache-guard. A selection can be had on approval against a suitable reference, without any charge if no purchase is made. This offer is accompanied by the possibility of payment for anything chosen by instalments, if wished; so that the jewels can be worn and enjoyed while payment is being made month by month on arrangements to suit the buyer's income. Precious stones of good quality so bought may very likely prove an excellent investment, as in the last ten years diamonds and pearls have appreciated in value fully 20 per cent. The managing director of the Association of Diamond Merchants is a great expert



A NEW DESIGN IN RINGS. MINIATURE-RING. THE NEW OVAL RING.  
Association of Diamond Merchants.

in gems, and will show customers who desire it parcels of unmounted stones for selection, to be set in any design chosen. There is, however, an embarrassment of riches already in stock for choice in every article of adornment. A novel speciality is the miniature-ring; for only eight guineas you can have a tiny portrait of anyone—your baby or your best friend—beautifully executed,



A GRACEFUL DIAMOND PENDANT. LOUIS SEIZ DESIGN.  
Association of Diamond Merchants.

and set in the midst of an oval of diamonds. We illustrate this, and also some other of the most up-to-date and charming designs. The pendants are beautiful ornaments in diamonds, one with emerald centre and pearl drop; the two rings in diamonds, each finished with a fine ruby, are the latest fashion and very moderate in price; while there are New Art pendants, set with a couple of real pearls and a peridot, that cost but 18s. 6d. The Association are buyers of jewellery too, and a very special opportunity is offered in second-hand jewels at a great reduction; of these a special catalogue is issued, while of the general stock, a rarely magnificent illustrated catalogue can be obtained free.

Messrs. Leveson and Sons, of 90-92, Oxford Street, have the distinction of being the baby-carriage makers to the royal infants of our own and other countries; their stock of this sort of goods, ranging from the most daintily



THE VICTORIA INVALID-CHAIR.  
Messrs. Leveson and Sons.

moderate in cost. We illustrate also a charming and inexpensive fruit-dish, an effective liqueur-stand in cut-glass and silver-plate, and an appointment-frame. Useful gifts are a sauce-bottle cover and fire-proof of china casseroles fitted into stands of



THE VICTORIA INVALID-CHAIR.  
Messrs. Leveson and Sons.

one, that we illustrate; then there are the celebrated adjustable couches, which can be raised at the head, centre, and feet by an easy means, as shown.

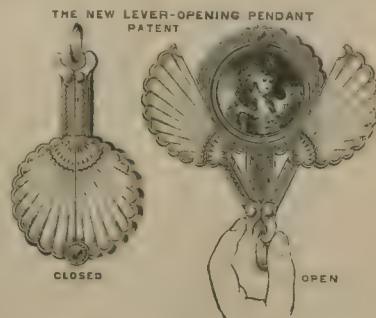
Messrs. Alexander Clark and Co. in their conveniently situated show-rooms at 188, Oxford Street, and 125, Fenchurch Street, E.C., have a great stock of silver, jewellery, and fancy goods.

This firm's goods always include the very latest novelties, and the new "fan" locket that we illustrate is a case in point. This forms a very pretty pendant or watch-chain charm when closed, and on a spring being touched the mechanism makes it fly open like a fan to reveal the photograph hidden within; so this is an excellent gift from a beloved person, and it is far more pretty in the gold than the black and white conveys. A useful novelty is for the writing-table; it is a combined sealing-wax and taper-holder, both movable, so that when the taper is lit it can be pushed along to keep the wax in a state to use as long as required, with no danger of burnt fingers. That would be a useful present to a professional man who often seals documents; and another gift for a gentleman is a new combined cigar-cutter and match-delivery holder in silver, the match offering itself ingeniously as the tip of the cigar is snipped. A present for one of those people who seem already to possess every ordinary requirement is one of the two clever new forms of Trump-Indicator for Bridge. This we illustrate; and also the new ladies' morocco-leather bag, dubbed "The Vanity," and fitted with all possible toilet appliances, purse, etc., most compactly. Of the usual forms of silver-ware there is a varied and very moderately priced range, comprising many novelties; while the jewellery department is equally well and tastefully stocked, some sets of blouse-pins in cases forming exceptionally dainty gifts for girls. The illustrated catalogue which will be sent on request from either address how innumerable attractive presents. For City men, it is an advantage to buy in Fenchurch Street, but the prices at the West End establishment, close to, Oxford Circus, are not any higher than the City ones.



"THE VANITY BAG."  
Messrs. Alexander Clark and Co.

Artistic design, exquisite workmanship, and stones having fire or depth as the case ought to be, are all to be found combined with the very latest fashion in the ornaments on show at the Parisian Diamond Company's show-rooms. Each year one thinks that this enterprising Company have attained to absolute perfection, and then the next year reveals some new design in perfect finish, some novel examples that awaken fresh admiration. Though the stones here are all artificial, the jewellery must by no means be confounded with ordinary "imitation." At the Parisian Diamond Company's, the diamond, pearl, emerald, amethyst, and other productions are found set with the same taste by the most skilled workers in precious stones, and in the same quality of gold or



THE NEW FAN-SHAPED LEVER-OPENING PENDANT.  
Messrs. Alexander Clark and Co.



silver or platinum settings, as the best jewellers can give to the finest natural gems. The good taste of the one set of ornaments, therefore, is precisely equal to that of the other when worn, and the stones seem perfect. The majority of girls and women who cannot spend the vast sums now needed to secure real stones so finely designed and set would prefer to have their trinkets chosen from this beautiful stock to having tiny real stones and ornaments set with inferior design. The real beauty of the Parisian Diamond Company's goods can only be understood by an inspection of the articles themselves, for which purpose a selection can be had on approval by customers who cannot visit one of the

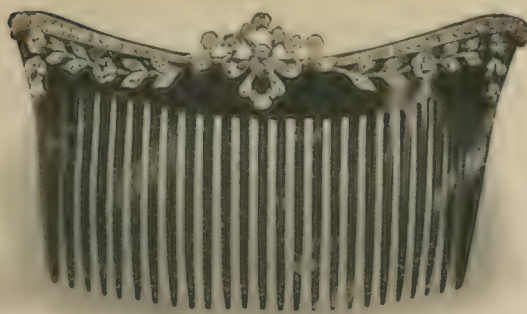
LONDON establishments, which are at 143, Regent

Street (opposite Liberty's) 85, New Bond Street, a few doors out of Oxford Street; 37, 38, and 43, Burlington Arcade; and in Glasgow at 325, Sauchiehall Street. A special catalogue of inexpensive Christmas gifts will be sent, or the full catalogue can also be had, each article plainly priced; but a visit is desirable. Earrings are now very fashionable, and the Parisian Diamond Company are setting the newest style—namely, in slender lines of flexible drops, in diamonds or (sweetly pretty these) pink topazes or emeralds. Large square emeralds, again, and the Company's inimitable speciality, pearls, are to be had as ear-



FINELY MODELLED BROOCH AND PENDANT: BRILLIANTS.  
Parisian Diamond Company.

rings in various sizes. Pearl collars, or the fashionable "ropes," pendants in infinite variety in diamonds and coloured stones, buckles in antique and modern designs, rings and necklaces and bracelets (again very fashionable in the daytime in this era of short sleeves) are all there in abundance. The diamond combs that are indispensable to the coiffure at night are in the best of taste in design. Amethysts appear in reproductions of antique setting in some delightfully light necklets, pendants, and earrings. We illustrate a



A DIAMOND-TOPPED COMB—Parisian Diamond Company.

lovely reproduction of a Louis XVI. necklet, a diamond-topped comb, and a beautifully modelled "monkey" brooch.

How great a success has been scored by the Orchestrelle Company is shown by their occupation of the magnificent premises at 135, New Bond Street, once known as the Grosvenor Gallery. They stock pianos of all the best English and foreign makes, but their speciality is the Pianola, that magical instrument which produces music of the finest quality by mechanical means. All the player has to do can be done by anybody quite unacquainted with music. He sits down and works the pedals, and the Pianola then moves the internal mechanism of the piano, exactly as if an accomplished pianist's hands were at work on the keys. There is, however, a possibility of giving expression to the performance, by time and the use of stops; and to this end, the Orchestrelle Company have engaged the services of the leading pianists of the day, including Paderewski himself, to mark the rolls of music in such a way that the owner of the Pianola can follow exactly the details of the production of the piece after the master-hand that has played it through for the purpose.



THE PIANOLA PIANO.—Orchestrelle Company.

The very latest introduction here is even more remarkable, and will certainly be of special use to dwellers in flats and small houses—the Pianola works are enclosed in the piano itself! The instrument can be played in the ordinary manner by hand, but by a simple movement of the pedals the Pianola is brought into action at will, to play mechanically. Of course persons who already own a piano need the Pianola separate, but many who are purchasing an instrument will be glad to have a "Broadwood" or some other good piano fitted internally with the possibility of producing music by Pianola mechanism when desired. A catalogue will be sent.

Messrs. Debenham and Freebody, Wigmore Street, are prepared with a large variety of articles suitable for gifts, in addition to the special show that they are making of antique needlework in pictures and pieces made up as pillows, etc., and of real lace. There is a large stock of silks, for instance, and what can be more acceptable in many cases than a good dress length of silk? Then there are cloth and print dress lengths and warm garments for the poor, and any quantity of fancy trilles for young people, trinkets, collars and ties, belts and buckles of much beauty, lovely blouses that will fit any average figure, umbrellas, fans, and those thousand and one other dainty

little accessories to the appearance of which nobody can have too large a stock, all ready to purchase in great variety and excellent taste.

#### NOTES.

The Prince and Princess of Wales must be feeling, I should think, as their common ancestor, King George III., is recorded to have expressed himself as doing, Sir William Beechey was

painting a portrait of the King at the time of a great State procession to St. Paul's. "Well, Beechey," said the King next day, "did you see the sight well?" "Oh excellently, Sir," replied the painter; "I was at a first-floor window on Ludgate Hill, and saw it beautifully." "It was a fine sight, I'm sure, Beechey?" asked the Sovereign. "Indeed it was, Sir." "Ah, I should have liked to see it myself," said the King—"very much I should have liked to see it; but I could see nothing of it but the coachman's back!" One can hardly understand the central figure of these great State occasions feeling like that; and, indeed, there is a similar story told in the Life of the Princess of Wales's mother about our late Queen. She never had even the amount of sight-seeing on such grand occasions as falls to the lot of a junior member of the royal family, for she was herself the Sovereign, soon as she stepped out of the schoolroom, and, indeed, was, during nearly all the time that she could spare, herself the central figure of the State occasions on the occasion of the marriage of the Prince

NECKLET REPRODUCING A LOUIS SEIZI DESIGN: BRILLIANTS.  
Parisian Diamond Company.



Prince and Wales, by miscalculation. Queen was the Chapel James's con-early. Hence, seated in fore several illustrious arrived, course.

In a State procession, the Sovereign last and proceedings then at once begin; in no circumstances must the her! of the nation be kept waiting on anybody. The officers of State responsible for the blunder were concerned, but their tremors were set Queen's kindness. Her Majesty simply that "it had been very interesting to her body come in, for once in her life." In her novel ad- tures in India, the Princess of Wales must be conscious of a wish that she could sometimes be merely an onlooker at these wonderful spectacles, where all the gorgeous East is displayed for her benefit.—FLORENCE



A HOME DINNER-GOWN.

Chiffon velvet in heliotrope, much pleated, accompanied by a bolero of Irish lace, with panel to match on the skirt, composes this graceful gown.



A SMART CLOTH DRESS.

This visiting gown in fine face-cloth is trimmed with strappings and with cords, and finished with buttons of enamel.



# NATIVE CHIEFS' HOMAGE TO THE SON OF THE EMPEROR OF INDIA.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.

Illustration of the Reception.

1895.

See Weekly Illustrated.

See Artistic.

See Picture.



THE PRINCE RECEIVING THE MAHARAJAH OF KOLAPORE'S SUITE AT GOVERNMENT HOUSE, BOMBAY.

*The reception took place on November 10, in a comparatively small apartment, with verandahs opening on either side. At the upper end were two gold and crimson chairs, one a few inches lower than the other. The Prince sat on the higher chair, and each chief in order of introduction took the lower chair beside his Royal Highness. Each interview lasted a quarter of an hour. The Princes advanced with salaams, shook hands, and conversed. All save one spoke English. The moment chosen by our Artist is the introduction of a member of the Maharajah of Kolapore's suite.*



UNDER THE PRINCE'S EYE IN INDIA: FAMILIAR SIGHTS.

DRAWN BY R. CATON WOODVILLE.



INDIAN JUGGLERS: THE SNAKE-CHARMER AND THE SWORD-AND-BASKET TRICK.

*The sword-and-basket trick must have been seen by many of our readers who have not been to India, for it was shown some years ago at Earl's Court. The juggler to all appearance places his assistant in the basket and then passes his sword through it several times. Then the basket is shown empty, and a little later the assistant is again found within. The trick is played with tedious deliberation, but time does not matter in the East.*



# THE PRINCE'S HALTING-PLACES ON NOVEMBER 24 AND 28.

PHOTOGRAPHS BY TRIM, THE EXCLUSIVE NEWS AGENCY, AND OTHERS.



1. LAHORE: AMERKEEREE CHURCH.

2. LAHORE: HILL OF BAGHER.

3. JEHANGIR'S TOMB AT LAHORE.

4. THE BRIDGE OF GOATS, LAHORE.

5. BIKANIR.

6. HINDU SHRINE, LAHORE.

7. THE TOMB OF THE LION OF THE PUNJAB: RUNJEST SINGH'S BURIAL-PLACE, LAHORE.

8. ONE OF THE PRINCE'S HOSTS: THE MAHARAJAH OF BIKANIR.

9. LAHORE FROM WAZIR.



## ROUND THE WINGED LION: WELCOMING THE PRINCE IN BOMBAY.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.



BRITISH RESIDENTS ON THE BALCONY OF THE MUNICIPAL BUILDINGS, BOMBAY, DURING THE PRINCE OF WALES'S VISIT.

*The British occupation of India was symbolised in microcosm in the fashionable assemblage of the ruling race that thronged the Municipal Buildings. To make the image complete, there rose amid the crowd the heraldic symbol of the winged lion.*





TO INDIA FOR THE PRINCE'S VISIT: A FANCY-DRESS BALL SEEN BY OUR SPECIAL ARTIST ON BOARD THE P. AND O. LINER "MACEDONIA."

DRAWN BY C. WILMSHURST FROM SKETCHES MADE ON BOARD THE "MACEDONIA" BY S. BEGO, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.

*Everyone who has made a long voyage on board one of the great liners knows how delightfully the time is killed with every kind of amusement. Once at least in every passage a fancy-dress ball is organised, and those who have brought no costume often outdo those who have by the ingenuity of the disguises they improvise.*



## TEACHING THE YOUNG IDEA HOW TO "STOOP."

DRAWN BY G. E. LOING



PEREGRINE FALCON TEACHING HIS YOUNG TO "STOOP."

*The old peregrine teaches its young ones to stoop (that is, descend upon and seize their quarry) by dropping a dead bird, in the present drawing a grouse. The bird is dropped from a good height past the young peregrines as they sit on the rocks. If they catch the quarry, the instructor stoops at the youngster, knocks the dead bird away from it, flies up with it and drops it again for another novice, until all have had a turn.*



## THE QUEEN'S INTEREST IN THE JUNGLE - FOLK.

DRAWN BY A. FORESTIER.



QUEEN ALEXANDRA PETTING A TIGER CUB AT THE HIPPODROME.

*Her Majesty, with the King of Greece and Prince and Princess Nicholas, visited the Hippodrome on November 22, and saw the performance. Afterwards a baby tiger, ten weeks old, was shown to the Queen. Her Majesty took the cub in her arms, and petted it. The unruly infant entangled his claws in the lace of the Queen's dress, and the attendants had some trouble in removing his charge. The cub lives in a cage on amiable terms with a King Charles spaniel and a black-and-tan terrier. On the same day the Prince of Wales shot his first tiger in India.*



# THE NAVAL WARNING TO ABDUL HAMID: SCENES IN THE DARDANELLES.



THE RESIDENCES OF THE FOREIGN AMBASSADORS  
ON THE BOSPHORUS.



THE ENTRANCE TO THE DARDANELLES FROM THE  
MEDITERRANEAN.



AT THE  
ENTRANCE  
TO THE  
BLACK SEA.



THE CASTLE OF EUROPE ON THE BOSPHORUS.



THE ENTRANCE TO THE DARDANELLES FROM THE BLACK SEA.



SUMMER PALACES ON THE BOSPHORUS.



CHANAK, THE FORTIFIED ENTRANCE TO THE DARDANELLES.

*Owing to the Sultan's reluctance to confirm the measures for Macedonian reform agreed upon by the Russian and Austrian Emperors at Murat, the Great Powers decided to send a combined fleet to the Dardanelles. "Punch" suggested that the Sultan would be delighted, and that he would look forward to illuminations and fireworks.*



# THE PIANOLA PIANO

## AND ITS EVOLUTION.

IN THE LAST FEW DECADES perhaps greater strides have been made in the art of piano-manufacturing than in preceding centuries of the slow development of the first crude idea of a piano into the magnificent instrument of the present time.

In balance and quality of tone the highest grade pianos may almost safely be said to have reached their limit. But, notwithstanding the great advances that have been made in piano construction the instrument's usefulness is confined to those who can play by hand; it is still an instrument the use of which is absolutely restricted to those who have mastered technique.

A very great number of people have neither the ability, time, nor inclination to gain the necessary mechanical action of the fingers which would alone enable them to play.

The obstacles to piano-playing were in great part removed by the Pianola. As all know, this instrument gives anyone the ability to play at once, since it provides a perfect technique and at the same time leaves the performer perfectly free to impart his own feeling, his own idea of tempo, and his own expression, to any piece of music he may wish to play.

However, just as the technique of the average hand-player cannot be compared for efficiency with that of a master of the art, so does the power of artistic expression differ even more widely. It is only the few who are gifted with sufficient musical insight to render a composition in such a way as to place them above the average of pianoforte players.

To make the Pianola perfect, some device was wanted which would make it possible to record the interpretations of famous artists and bring these interpretations within the reach of all Pianola owners: something that would provide perfect expression as well as perfect technique.

The Metrostyle does this. Nearly all the most noted living pianists have marked their interpretations on the Metrostyle music-rolls. The

artiste's marking is shown by a red line, which, when followed with the Metrostyle pointer, exactly reproduces even the slightest variations. Each roll is signed by the artiste certifying that it is a true representation of his playing.

The Metrostyle Pianola is an instrument apart from the piano. Therefore, the next step was to combine the two instruments in one complete form.

As can easily be understood, this consummation was beset with difficulty, and, although we could have placed the Pianola Piano on the market some time ago, we did not care to do so until we were absolutely convinced that it would rank second to none in all the attributes of the highest grade pianos. Speaking frankly, the Pianola Piano had to be perfect; for if it were not so, we could not rely upon its meeting with the support of the musical world.

In appearance the Pianola Piano resembles an ordinary piano, but the waste space in all ordinary instruments is utilised to take the Metrostyle Pianola. But this is not to say that the Pianola is placed in a piano at haphazard, so to speak. The complete instrument is designed and built from its inception so that every detail is in perfect relation and harmony. By no other method of combination could we be certain of a faultless unison or guarantee that the combined instrument would be as artistic, interesting, and musical as the piano and Pianola in their separate forms.

Some people favour the tone of English pianos, others German pianos, and others American pianos.

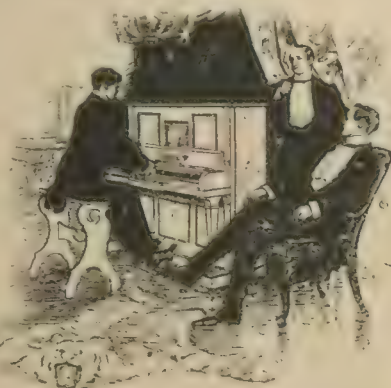
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If you are unable to visit us please write asking for Catalogue H.




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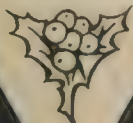
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Delicious and most amusing biscuit-playthings. In tins, of all the usual sizes, and also in a lovely Doulton China Casket, forming a very handsome present for Christmas.





commence which men can know, and the wandering impulse from the spheres, Jehu have persisted in his dream. He would have

the two visions: the latter will seem the finer to every true upholder of the Irish literary movement.

It is rather curious that at the very moment when the lack of employment is the most insistent of topics, Dr. Francis Warner should have shown that want of education, as seen in the monkey. Now the ape we know to be the oldest of the voluntarily unemployed, because, as seamen tell, he will not speak,

## ART NOTES.

Chelsea, long famous in the annals of English art, has at last a gallery of its own. Two of its colony of artists, Mr. Augustus John and Mr. W. Orpen, are now exhibiting on its walls. Indeed, there is a Chelsea revival! With Mr. George Bernard Shaw's success on its very borders, its magnificent football-ground, its Art School and its Gallery, it may be counted among the progressive Metropolitan areas. When Rossetti and



REMANANTS OF THE "HILDA" ON THE ROCKS.



THE WRECK, SHOWING THE JARDIN LIGHT ON THE RIGHT.

## THE LOST "HILDA": PHOTOGRAPHS OF THE WRECK.

ter to dismiss him and to let his from the moment he joined the with his heaven-sent half-guinea

ood of another relief that he had London." Of

lest work be thrust upon him. Further study of his wrinkles may reveal a short way of distinguishing the true from the false lack-works, and save an infinity of tedious inquiry.

J. D. SYMON.

*Leaves*, the Christmas number of the *Illustrated* and *Dramatic News*, begins this year its reputation for pictures and stories. The collection is excellent, and the management is to be congratulated on another success. The coloured plate commemorates Nelson's departure from Portsmouth on the Trafalgar cruise, and is entitled "Good-bye, my Lads."

Whistler first lived within its borders, there was no grand stand, no Bernard Shaw, not even a complete artist's colourman to supply those two august palettes with the pigments we hold so precious. But now Chelsea is complete; your artist may be born there, learn there, buy his paints and use them there, exhibit his pictures and sell them there.

Mr. John shows some high-water-mark work. The recent drawings of children have that inevitable swift touch which is the master-draughtsman's alone. Freedom and even a certain disorder seem the prerogatives

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There is good and bad melodrama on canvas as on the stage; Albert Kossak's "Red Sunday (St. Petersburg, 1905)" is good melodrama. The charging horses, the

purse, then England will have another serious rival in the markets already dominated by the American millionaire; a still more serious one, in fact, for the duties payable by the private collector are remitted in favour of the State. That this is Sir Caspar's own opinion is probable enough; for he is reported to have said that, "if the American duties were abolished, there would be no art-treasures left in Europe."

That is not a very agreeable prospect. But, in the case of private collections, the duty does not seem likely to be removed or even abated. On the contrary, Mrs. Gardner, who was allowed to form her famous collection in Boston duty free on the ground that she gave the public access to it on stipulated days, has now been mulcted in the sum of nearly £40,000. The revenue authorities must have blushed when they had her cheque, just as Sir Robert Peel was said to have done when he saw the income-tax return of a risen man at the time when great commercial fortunes began to be made. English galleries may gain by the menace which this action constitutes to private American enterprise; but



THE NEW CUNARD LEVIATHAN: THE TURBIN "CARMANIA."

[illegible]

pencil is never so free as when he is actually copying the line of a cheek or the curve of a limb; not nearly so free when it is wildly setting down Mr. John's own fancies. To us it is always Mr. John the translator, not Mr. John the inventor, who appeals. And to be the translator of all that the eye can see, and in your translation to keep the spirit of your eye's individuality, is to hold no secondary place in art. What is stranger in Mr. John's work is that the thing he actually sees should so little resemble the thing he remembers or imagines. Compare in this exhibition his drawing of the living child with his drawing of his fancy's child, the real mother with the imaginary, the lovely group of "Mother and Child," No. 43, with the grotesque group No. 61—the one so vivid, convincing, sure, and beautiful: the other mean, confusing, and ugly. A magnificent drawing, flexible and strong, is No. 15, a study of the nude,

Mr. Orpen shows himself a draughtsman of very various talents; among them he has the rare gift of expression. The drawing of a girl laughing is in this regard unique among any modern drawings we have seen. And "The Convalescent," "Curly Chenil,"

not missing, for he worked from studies made on the tragic ground immediately after the event, and from the accounts of many eye-witnesses.

Sir Caspar Purdon Clarke, who has now entered on his directorship of the Metropolitan Museum of Art in New York, sets before himself the task of bringing its collection up to the level of that at South Kensington. This is a fine ambition enough; but it has yet to be seen whether the public funds of America will be put at his disposal with a freedom at all equal to that displayed by the private citizen-collector.



THE BRITISH NAVAL REPRESENTATIVE AT THE NORWEGIAN ROYAL INAUGURATION:  
H.M.S. "CESAR."

*Li M.S., "Cesar,"* flagship of the second in command of the Chunnel Squadron, has proceeded to Christiania to take part in the welcome to King Haakon VII. The "*Cesar*," which was built in 1896, is a first-class battleship of the "*Maitsui*" type. She is of 11,000 tons, and carries a complement of 757 officers and men. She carries four 14-inch guns and forty-two of smaller calibre. Her armour is Harvey.

many Americans are beginning to feel shame that their countrymen should be taxed for their temerity in adding to the wealth of the United States.—W. M.

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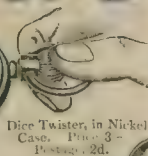


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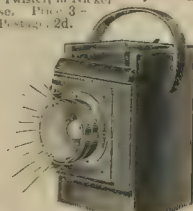


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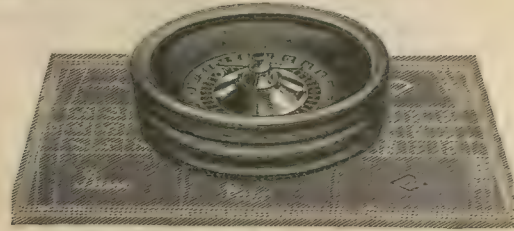
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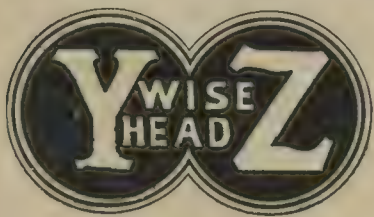
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## MUSIC.

In the last few weeks of opera have witnessed performances of a kind to none that have preceded them. The most brilliant music might have been written for the occasion; Zenatello's Faust is beautifully sung and thought out. If Signor Didur is not quite so happy in Gionnoli's opera as he is in Boito's, he still contrives to make his part interesting and to sing the music with distinction; while Signor Battistini gives so great an interest to the rôle of Valentine that one can forgive him cheerfully for taking the music so slowly.

The fame of Battistini's Don Giovanni had apparently been forgotten, for when Mozart's masterpiece was performed last week, the house was more crowded and enthusiastic than we have seen for some time. On no occasion of any other performance of the same opera has the house been so full, and it is a pity that Battistini

not far to seek. He has a magnetic personality, sings charmingly, combines the dash of a highwayman with the manners of an Hidalgo. One is rather surprised that Donna Anna can resist such blandishments for the sake of a Don Ottavio. When the Don sings "La ci darem" one realises that only the sudden arrival of Donna Elvira can save Zerlina, and when he serenaded his unfortunate lady's maid, the house itself sur-

Even then the success of the revival was so marked that "Don Giovanni" was put down at once for further performance this week.

## CONCERTS.

The most important event in the concert world last week was the appearance of Herr Peter Raabe at the head of the London Symphony Orchestra. This gentleman has been conductor of the Munich Kaim



INTO PLOUGHSHARES: A REMINISCENCE OF THE LAST AMERICAN CIVIL WAR.

Philadelphia celebrated the tenth anniversary of their independence of the U.S.A. Some American officers took a plough as a symbol of Peace. This plough is now in the Court of Arbitration on the Alabama question.

dominated the performance is to put the fact of the matter quite simply. He has his own convention, just as he has his own wardrobe, and we may praise both without reservation. His Don has the saving grace of being a man who atones for more than half his faults by the secret of his fascination is

excellent piece of work. So too, in its fashion, was Mr. Wigley's Masetto. Of Donna Anna, Donna Elvira, and Zerlina there is little to say. No one of the ladies could be said to have shone in her part, and their defects, whether vocal or histrionic, were made more pronounced by the association with artists of the very first class.



MOZART'S TOMB IN VIENNA.

Mozart was buried in St. Mark's Cemetery, Vienna, and very few people know that the grave is now in a vault erected on December 4, 1850. On the stone is carved the mourning Muse. After the interment, the remains scattered, but the gravedigger's son saved the skull from destruction.

donna, and an intelligence that would have made its mark in any artistic work. In Mozart's opera he was ably seconded by Signor Didur, whose Leporello, although conceived in a spirit of broad comedy that was not pleasing to everybody, was really an

Orchestra. He shared the position for some seasons with Felix Weingartner, whose methods have left their trace upon him. Herr Raabe seems to understand the letter and not a little of the spirit of the music of the masters represented at his concert. The works of Berlioz, Brahms, Richard Strauss, and Wagner made up the programme, but while Herr Raabe's skill in obtaining most subtle and delicate effects from the orchestra was often in evidence, one missed the sense of a new and stimulating interpretation. In the Wagner music we felt that the conductor has not yet arrived, that he has not yet come within the very limited circle of conductors that can both feel and express the music's exquisite beauty. If the London Symphony Orchestra had not been conducted by so many men of more than ordinary capacity, Herr Raabe would not have so much to contend with on his way to recognition in London.

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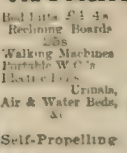
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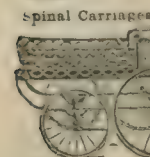
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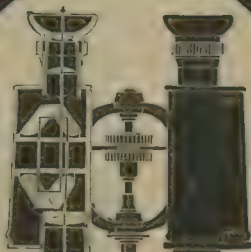
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## THE PLAYHOUSES.

"THE MOUNTAIN-CLIMBER," ETC., AT THE COMEDY. If Mr. Huntley Wright did not contrive to efface his personality and show real pathos and sense of character in the one-act play of Messrs. H. L. Osbourne and Arthur Strong which forms the smaller half of the new double bill at the Comedy Theatre, his acting in the *pièce de résistance*, a German farce adapted by Mr. Cosmo Hamilton and entitled "The Mountain-Climber," might have prompted comments on the dangerous influence which a long course of musical-comedy exercises on an actor in encouraging his individual mannerisms and spoiling his art. The farce itself a thin enough affair, is based on the time-honoured notion of a deceiving husband who invents stories to explain his absences from home—in this case the faithless Benedick pretends that sundry towns of his to Paris were really spots in a perilous mountain-climbing. The dramatic moments of "The Mountain-Climber" are those in which its hero is compelled to maintain his mountaineering reputation, especially one in which he is photographed in Alpine dress, reared on an edifice of draped tables and chairs, representing snow-clad hills. But somehow Mr. Wright, despite desperate efforts, seems never to be really funny, and to be always waiting for the cue of music; though his supporters, among them Miss Lottie Venne, Miss Margaret Halstan, Miss Grace Lane, and Mr. Marsh Allen, all play highly amusing in subordinate rôles. But when Mr. Wright plays the part of the humble priest in Messrs. Osbourne and Strong's miniature drama of Court life under Louis XV., "The Little Father of the Wilderness," all is different. This small play has an excellent idea, but its

action is huddled into its last few moments. It shows a Canadian priest summoned to Court and then ignored, till a great General recognises him as a hero, when the Little Father is made an Archbishop, and is asked to give the Court his blessing. Mr. Wright's

agreeable individuality. This engaging spirit of youthful vitality is conspicuously evident in the current revival of "A Midsummer Night's Dream." Modern productions of that glorified masque—part fairy fantasy, part riotous burlesque, part sentimental imbroglío—have too often slurred over its farcical element and toned down the vehemence of its scenes of jealousy, with the result that Shakspeare's rather boisterous extravaganza has been converted into a pretty, somewhat overdressed, fairy opera. The Adelphi management has set up another ideal—that of modern musical comedy, and has striven to obtain more animal spirits, more roystering fun in its interpretation. It has retained Mendelssohn's familiar score, and has even engaged an operatic artist to give the libretto's incomparable lyrics their proper musical value; it has provided a typically English, wholly beautiful woodland setting for the forest scenes; and devised several dainty dances for the inevitable troupe of fairy children; but it has also so accentuated the clowning of Bottom and his fellow-amateurs that the "Pyramus and Thisbe" episode comes as a wild, screaming harlequinade at the end of a charming but rollicking pantomime. The Adelphi policy is right, for it is the nearest possible return to the full-blooded manner which must have characterised the Shakspearean rendering. The one drawback in the present revival is a certain failure to bring out the poetic side of the fantasy. If all the stage fairies delivered their verse with the distinction and moved with the grace of Mr. Hampton's Oberon, or showed such delightfully natural vivacity as Miss Beatrice Ferrar's green-clad Puck, no complaint could be urged; as it is, there is no forgetting that Titania's followers are just a well-drilled crowd of choristers or dancers in fancy-dress. If the actors who pair off with Miss Brayton's



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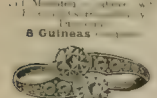
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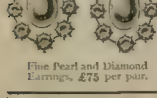
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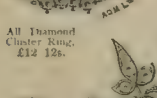
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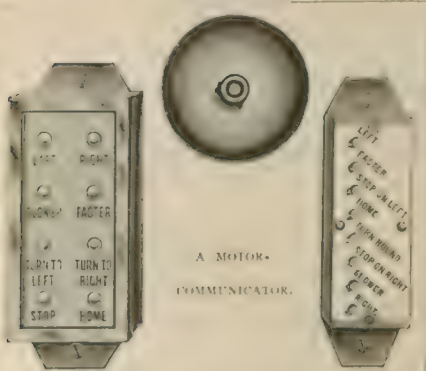
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expression. Still, Bottom and his comrades redress the balance of sex. There has been no droller, because no more solemn, Bottom than Mr. Oscar Asche's for many a day; his round, vacuous face and rotund yet unexaggerated delivery are among the pleasantest features of a truly mirthful and delightful entertainment.

#### THE STAGE SOCIETY'S NEW PRODUCTIONS.

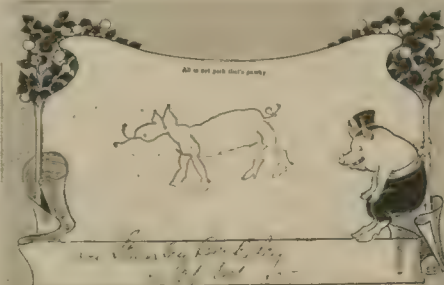
It was the smaller of the two pieces produced at the Stage Society's matinées this week which proved to be

the more noteworthy—a little one-act play of Mr. Leonard Merriek's entitled "Jimmy's Mother." "Play" is a courtesy title for this realistic little picture of a certain phase of humble life, since it merely states a dramatic situation instead of developing it artistically. The situation is extremely pathetic: it is that of a poor mother whose child is at the point of death, the victim of pneumonia. The treatment has been all wrong, for the father is a stern fanatic of the artisan class who believes in "faith-healing," and refuses medical aid. A doctor drops into the tenement by chance and throws out a few hints to the mother as to the proper sanitary remedies; and the mother, by following his directions, saves the child's life, and even converts her husband from his queer superstition. In its crude fashion the tiny story was very moving, and it certainly gave Miss Gertrude Burnett, in the heroine's rôle, an opportunity for a very forcible display of maternal emotion. The companion piece at the Scala Theatre matinées was Mr. E. F. Benson's dramatic version of his once-popular novel "Dodo." The author calls it rightly "a detail of yesterday," for somehow it seems to date and all its characters appear strangely old-fashioned. He might also have called it a comedy of talk, for it consists of three long acts of not too-sparkling dialogue, in which there is no semblance of drama till just before the "play's" close. As the superficial, fluffy-minded Dodo, Miss Sarah Brooke showed brightness and piquancy, but she did not exhaust the possibilities of her part.

#### THE IRISH NATIONAL THEATRE'S PLAYS.

To the Saxon mind there is something strangely elusive and vague in the dramatic experiments of the young Celtic school of authors who write for the so-called Irish National Theatre. Take, for example, the two plays of Mr. W. B. Yeats which formed the bulk of the evening bill last Monday at the St. George's Hall representation. One of these, "Kathleen Ni Houlihan," is more or less familiar, with its symbolism of Ireland as the suffering mother of an unhappy race; it stirs the emotion; it has a certain wistful beauty; but it is poetry, not drama. Mr. Yeats's newer essay, "On Baile's Strand," is even more obscure and less suited to what should be the clear atmosphere of the stage, for it is an attempt

to depict Cuchulainn, the hero of one of the most notable of the Irish sagas, and your epic refuses to adapt itself to the treatment of the playhouse. More human, and therefore more dramatic, is Mr. J. M. Synge's play, "The Well of the Saints," which was the chief feature of the afternoon performance. Its story is that of a blind couple who have gathered from their sportive neighbours that they are splendid specimens of humanity, and have their sight restored only to become mutually disgusted. Happily for them their blindness returns, and with it their affection for each other, and they refuse scornfully thereafter the gift of sight. The play, which would gain from having its purpose more plainly defined, is



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rather startlingly unconventional in detail, and its language sadly lacks style; but as a beginning it is very interesting, alike in its boldness and in its

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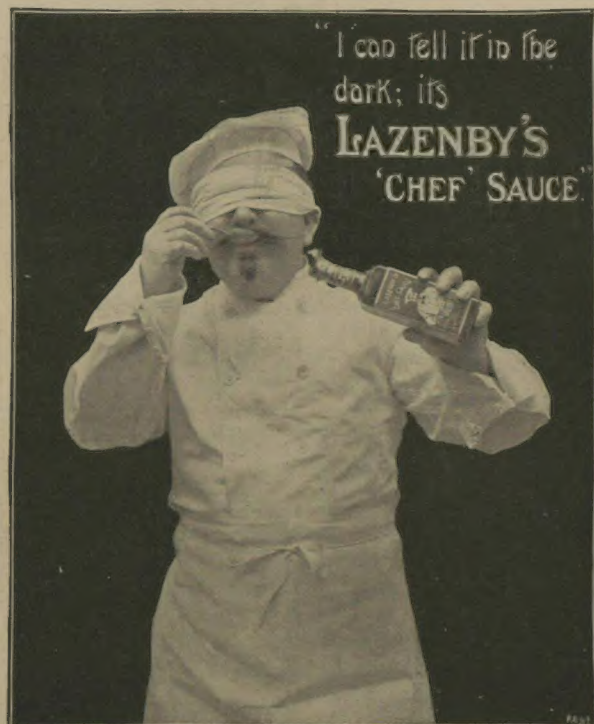
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## WILLS AND BEQUESTS.

The will of Mr. CHARLES PERKINS, of Carham Hall, Coldstream, Northumberland, and the Birtley Ironworks, Durham, who died on Aug. 23, has been proved by Captain Percival Wentworth Bewicke and Captain William Matthew Burrell, the value of the estate amounting to £489,480. The testator gives £8000 per annum to his wife; £1500 per annum to his son-in-law, Herbert George Fenwick, so long as he is manager of the Birtley Ironworks and Pelaw Main Collieries; his race-horses trained at Foulmart to Captain Bewicke; various pictures to the Northern Counties Club, Newcastle; his race-horses, "Be Very Wise" and "Williams Hill," and £1000 to Captain C. J. Cunningham; the blood stock at Thackston to R. S. Swan; other race-horses to M. Dobson Peacock, W. I'Anson, and Thomas Coulthwaite; £5000 to Captain Burrell; £1000 each to H. L. Wraith, H. G. Fenwick, and T. P. Kickup; and other legacies. The residue of his property he leaves to his daughters Violet Edith Fenwick and Nancy Burrell.

The will (dated April 21, 1904) of Mr. CHARLES KAHN, of 44, Portland Place, who died on Nov. 5, was proved on Nov. 20 by Albert Kahn, the brother, Albert Seligman, and Maurice Herzfelder, the value of the estate being £220,805. The testator gives £10,000 to the trustees of his marriage settlement; the household furniture, pictures, curios, etc., to his wife, and the residue of his property in various trusts for his wife and family.

The will (dated June 21, 1905) of Mr. FRANCIS DICKEN BROCKLEHURST, D.L., of Hare Hill, Over Alderley, Chester, who died on June 4, has been proved by William Walter Brocklehurst and Edward Brocklehurst, the brothers, and Robert Walter Douglas Phillips and Edward Howard Brocklehurst, the nephews, the value of the real and personal estate being £176,782. The testator gives the Fence Hospital, Almshouses, and



AN AUSTRALIAN MILITARY PRESENTATION.

The portrait-model in sterling silver of an Australian mounted officer was presented to Lady Hutton on behalf of the 1st and 2nd Mounted Brigades of Australia by Brigadier-General Burns and Colonel the Hon. Rupert Carlington, D.S.O., C.V.O. The statuette is the work of Elkington and Co., Limited, 73, Cheapside, City. The officer making the presentation enlivened the work done by General Hutton in Australia, who had under almost insurmountable difficulties inaugurated the organization of the Australian forces.

Memorial Houses, with the funds for the maintenance thereof, to his nephew Edward Howard Brocklehurst; the Hare Hill estate, with the furniture, etc., to his nephew Robert Walter Douglas Phillips, on condition that he takes the surname of Brocklehurst; £1000 to King Edward the Sixth's Grammar School at Macclesfield, for a scholarship at Cambridge; £1000 each to the Infirmary and Industrial School, Macclesfield; £2000 to his nephew Robert Walter Douglas Phillips; and other legacies. The residue of his property he leaves to his brother Edward.

The will (dated Aug. 31, 1905) of Mr. WILLIAM COTTON CURTIS, of Potterells, Herts, and 15, Lombard Street, who died on Oct. 6, was proved on Nov. 16 by George Cotton Curtis, the son, Florence Lucy Cotton Curtis, the daughter, and Philip Pennant Pennant, the value of the real and personal estate being £136,195. The testator gives £100 to his executor Mr. Pennant; £100 each to his brothers and sisters; a policy of insurance for £2000 to his son George; and small legacies to relatives and servants. The residue of his property he leaves to his children, his daughter, Mrs. Ethel Cotton Courage, bringing into hotchpot £6000.

The will (dated May 25, 1903), of Mr. GEORGE NISBET MARTEN, of Marshalls Wick, St. Albans, who died on Aug. 25, was proved on Nov. 17 by George Ernest Marten, and Lieutenant Francis Arthur Marten, R.N., the sons, Charles Dymoke Green, and Gerald Edward Malby, the value of the real and personal estate amounting to £128,781. The testator leaves all his property to his wife for life, and then three tenths to each son, and two tenths to each daughter.

The will (dated Nov. 11, 1903), with a codicil, of Mr. HORACE GEORGE EGERTON GREEN, of Kings Ford, Colchester, a partner in the banking house of Round, Green, and Co., now amalgamated with Barclay and Co., who died on Sept. 17, was proved on Nov. 15 by Mrs. Mary Green, the widow, Charles Richard Gurney

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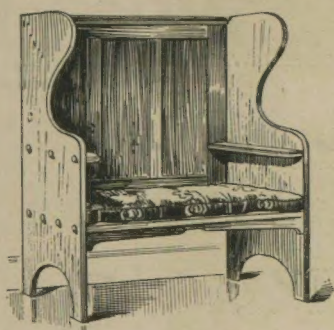
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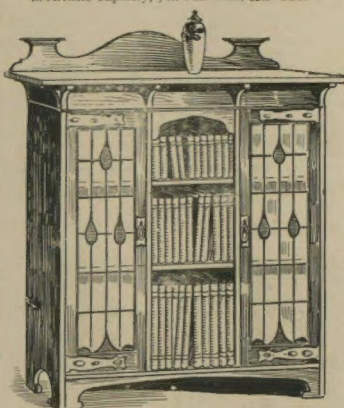
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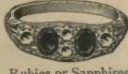
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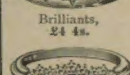
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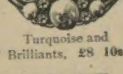
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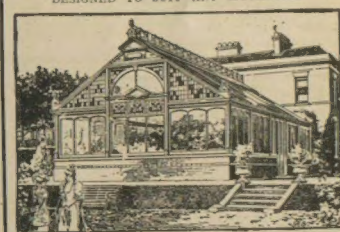
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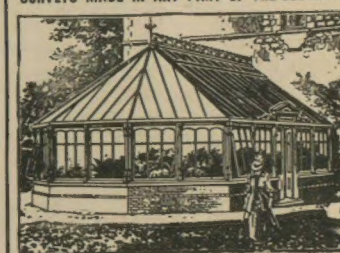
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Hoare, and Walter Edward Grimston, the value of the estate being £64,854. The testator leaves everything he shall die possessed of to his wife.

The will (dated Sept. 10, 1896), with four codicils, of MRS. FRANCES ISABELLA KATHARINE HETTING, of 63, Upper Berkeley Street, who died on Sept. 23, was proved on Nov. 17 by John Merrick Head and Charles Cordery Graham, the value of the property amounting to £36,086. The testatrix bequeaths £200 per annum to Katherine, the widow of her brother Sir Patrick Colquhoun, £100 to Dr. Barnardo's Homes, and legacies to servants and others. The residue of her property she leaves in trust for her nieces, Isabella, Dowager Countess of Limerick, and Florence Constance Jeannette Demole, and their respective children.

The will (dated Jan. 15, 1893) of EDMUND LOMAX FRASER, of Netley Park, Here, in the County of Surrey, late Colonel in his Majesty's 60th Rifles, who died on Dec. 21, 1904, has been proved by his wife, Mary Anne Fraser, his brother, Robert Scarlett Fraser, and Albert Hamilton Godfrey, the value of the estate being £19,632. He bequeaths to his wife certain articles of furniture and

pictures, and to his brother all the articles and effects of household, domestic, or personal use and ornament not given to his wife; a legacy of £100 to his stepson, George Leopold Adolphus Dawson; £100 to the Northern Infirmary, Inverness, and the Caledonian Asylum, Holloway, London, respectively. He appoints the sum of £100,000 held under his marriage settlement to his brother absolutely after his wife's death. The residue of his estate is left to his wife for her life and then to his said brother.

It will be remembered that Messrs. J. W. Benson Ltd., of 25, Old Bond Street, W., recently purchased the whole of the stock of a West-End manufacturer's jewels, and are offering same until Christmas at specially low reduced prices. They are now issuing an illustrated catalogue with prices, which can be obtained post free. This is an excellent opportunity for Christmas presents.

As, doubtless, to the "man in the street," a sale at the Royal School of Art Needlework suggests, *prim*

*facie*, the disposal of fancy work at fancy prices, the sooner this erroneous impression is removed the better for all concerned. If the spacious show-rooms at South Kensington were more centrally situated, many West End "art" dealers would have to look to their laurels in order to equal the unique collection of *bric-a-brac* and antique furniture there shown. The paramount idea is to give value for money, and men who *can* shop (and there are few) are courteously invited to inspect the wares without being pestered to buy, a policy which often results in a *bond-fide* purchaser paying a return visit.

On Dec. 4 will be published a unique pennyworth among Christmas Numbers. The *Daily Chronicle*, which produced such a wonderful Summer Number, is to follow up that success with a special issue for Yuletide. There is a coloured cover by Dudley Hardy, and the budget will include eleven stories, seven poems, and thirty-two pictures. Among the writers are John Davidson, Louis Becke, and A. Tressider Sheppard; while the artists include Dudley Hardy, J. Hassall, C. E. Brock, Claude Shepperson, and many others whose names stand for excellent illustration.

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